

## **Right About You**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Improver Level Dance.

Choreographed by: Sandra Schuler (CH) Feb 2025

Choreographed to: Right About You by Post Malone
Intro: 36 Counts. Start at approx 12 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	STEP LOCK STEP, HOOK BEHIND, BACK, HOOK, STEP, HOOK BEHIND
1-2	Step RF forward, lock LF behind RF
3-4	Step RF forward, lift LF and cross it behind right calf
5-6	Step LF backward, lift RF and cross it in front of left shin
7-8	Step RF forward, lift LF and cross it behind right calf
SEC 2	1/2 RUMBA BOX FORWARD, HOLD, MAMBO STEP, HOLD
1-2	Step LF to left, put RF next to LF
3-4	Step LF forward, hold
5-6	Step RF forward, recover weight on LF
7-8	Step RF backward, hold
SEC 3	BACK TOE STRUT, BACK TOE STRUT, COASTER STEP, HOLD
1-2	Tap L Toe backward, lower the L Heel
3-4	Tap R Toe backward, lower the R Heel
5-6	Step LF backward, put RF next to LF
7-8	Step LF forward, hold
SEC 4	HEEL STRUT, HEEL STRUT, 1/4 HEEL STRUT, HEEL STRUT
1-2	Tap R Heel forward, lower the R Toe
3-4	Tap L Heel forward, lower the L Toe
5-6	Turn ¼ right with tapping R Heel forward, lower the R Toe (3:00)
7-8	Tap L Heel forward, lower the L Toe
Restart	Here on Wall 3
SEC 5	ROCK, ½ STEP, HOLD, STEP TOGETHER STEP, HOLD
1-2	Step RF forward, recover weight on LF
3-4	Turn ½ right with stepping RF forward, hold (9:00)
5-6	Step LF forward, put RF next to LF
7-8	Step LF forward, hold

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<b>SEC 6</b> 1-2	SIDE ROCK, CROSS, HOLD, ¼ BACK, SIDE, CROSS, HOLD
1-2 3-4	Step RF to right, recover weight on LF Cross RF over LF, hold
5-6	Turn ¼ right with stepping LF backward, step RF to right (12:00)
7-8	Cross LF over RF, hold
SEC 7	WEAVE, ¼ ROCK, ¼ SIDE, HOLD
1-2	Step RF to right, cross LF behind RF
3-4	Step RF to right, cross LF over RF
5-6	Turn ¼ right with stepping RF forward, recover weight on LF (3:00)
7-8	Turn ¼ right with stepping RF Schritt to right, hold (6:00)
SEC 8	1/2 RUMBA BOX FORWARD 1/4 TURN, HOLD, STEP, 1/2 PIVOT, STOMP UP, HOLD
1-2 3-4	Turn ¼ right with stepping LF to left, put RF next to LF (9:00)  Step LF forward, hold
1-2	Turn ½ right with stepping LF to left, put RF next to LF (9:00)
1-2 3-4	Turn ¼ right with stepping LF to left, put RF next to LF (9:00) Step LF forward, hold Here on Wall 1
1-2 3-4 <b>Restart</b>	Turn ½ right with stepping LF to left, put RF next to LF (9:00) Step LF forward, hold
1-2 3-4 <b>Restart</b> 5-6	Turn ¼ right with stepping LF to left, put RF next to LF (9:00) Step LF forward, hold  Here on Wall 1  Step RF forward, turn ½ left on both feet (weight at the end on LF) (3:00)
1-2 3-4 <b>Restart</b> 5-6	Turn ¼ right with stepping LF to left, put RF next to LF (9:00) Step LF forward, hold  Here on Wall 1  Step RF forward, turn ½ left on both feet (weight at the end on LF) (3:00) Stomp up RF next to LF (without weight change), hold  At the end of Wall 6
1-2 3-4 <b>Restart</b> 5-6 7-8 <b>Tag</b>	Turn ¼ right with stepping LF to left, put RF next to LF (9:00) Step LF forward, hold  Here on Wall 1  Step RF forward, turn ½ left on both feet (weight at the end on LF) (3:00) Stomp up RF next to LF (without weight change), hold  At the end of Wall 6  STOMP, HOLD, STOMP, HOLD
1-2 3-4 <b>Restart</b> 5-6 7-8 <b>Tag</b> 1-2	Turn ¼ right with stepping LF to left, put RF next to LF (9:00) Step LF forward, hold  Here on Wall 1  Step RF forward, turn ½ left on both feet (weight at the end on LF) (3:00) Stomp up RF next to LF (without weight change), hold  At the end of Wall 6  STOMP, HOLD, STOMP, HOLD Stomp RF, hold
1-2 3-4 <b>Restart</b> 5-6 7-8 <b>Tag</b>	Turn ¼ right with stepping LF to left, put RF next to LF (9:00) Step LF forward, hold  Here on Wall 1  Step RF forward, turn ½ left on both feet (weight at the end on LF) (3:00) Stomp up RF next to LF (without weight change), hold  At the end of Wall 6  STOMP, HOLD, STOMP, HOLD

