



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK X3, HITCH, BUMP X3, TOUCH

- 1-2 Walk forward on R, walk forward on L
- 3-4 Walk forward on R, hitch L knee up
- 5-6 Step L to L side bumping hips L, bump hips to R
- 7-8 Bump hips to L (weight ends on L), touch R next to L

SEC 2 GRAPEVINE, TOUCH, GRAPEVINE, TOUCH

- 1-2 Step R to R side, cross L behind R
- 3-4 Step R to R side, touch L next to R
- 5-6 Step L to L side, cross R behind L
- 7-8 Step L to L side, touch R next to L

SEC 3 BACK, KICK, BACK, KICK, COASTER STOMP, HOLD

- 1-2 Walk back on R, kick L forward
- 3-4 Walk back on L, kick R forward
- 5-6 Step back on R, step L next to R
- 7-8 Step/Stomp forward on R, HOLD

SEC 4 JAZZBOX ¼, TOUCH, STEP, TOUCH, BACK, HITCH

- 1-2 Cross L over R, ¼ L stepping back on R (9:00)
- 3-4 Step L to L side, touch R next to L
- 5-6 Step diagonally forward on R, touch L next to R (tip your hat with R hand)
- 7-8 Step diagonally back on L, hitch R knee up (slap your knee with R hand)

Tag At the end of Wall 2

WALK X3, HITCH, BACK X3, TOUCH

- 1-2 Walk forward on R, walk forward on L
- 3-4 Walk forward on R, hitch L knee up
- 5-6 Walk back on L, walk back on R
- 7-8 Walk back on L, touch R next to L

Ending After count 15 of Wall 10, make a ¼ turn R stomping forward on R