



---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 CHUGS X2, SWITCHES, ½ MONTEREY, SIDE ROCK CROSS**

- 1-2 Make a ¼ turn L tapping the RF pushing R shoulder, make a ¼ turn L tapping the RF pushing R shoulder (9:00)  
3&4& Point RF to R, Close RF to LF, Point LF to L, Close LF to RF  
5-6 Point RF to R, Close RF to LF making ½ turn over R shoulder (3:00)  
7&8 Rock LF to L, Recover weight onto RF, Cross LF over RF

**SEC 2 SIDE, TOUCH, ¼ STEP, FULL TURN, KICK BALL CHANGE, OUT OUT IN CROSS**

- &,1 Step RF to R, Touch L toe behind RF  
2-3-4 Make ¼ Turn L stepping LF forward, Make ½ Turn L stepping RF back, Make ½ Turn L stepping LF forward (12:00)  
5&6 Kick RF forward, Step RF down, Change weight to LF  
&7&8 Small step RF out to R, Small step LF out to LF, Step RF in, Cross LF over RF

**Restart** Here on Wall 7

**SEC 3 SLOW UNWIND ½ TURN, BALL CROSS, HIP BUMPS, ROCK RECOVER**

- 1-2-3 Unwind ½ turn R weight on LF over 3 counts (6:00)  
&4 Place weight on RF, Cross LF over RF  
5&6& Touch RF to R diagonal bumping hips R, Bump hips L, Bump hips R, Bump hips L weight ends on LF  
7-8 Rock onto RF rolling through R hip, Rock back onto LF rolling through L hip

**SEC 4 ¼ TURN WITH SWEEP, TOUCH, SIDE CLOSE SIDE, SAILOR ½ TURN, ½ PIROUETTE, TOGETHER**

- 1-2 Place weight onto RF making ¼ turn R sweeping LF from back to front, Touch L toe next to RF (9:00)  
3&4 Step LF to L, Close RF to LF, Step LF to L  
5&6 Make ¼ turn R stepping RF behind LF, Step LF to L, Make ¼ turn R stepping RF forward (3:00)  
7-8 Raise up onto the ball of the RF making ½ turn L lifting L Knee, Land closing feet together (9:00)

**Tag** At the end of Wall 10

**FULL WALK AROUND, JUMP**

- 1-2 Make ⅔ turn L stepping RF forward, Make ⅔ turn L stepping LF forward  
3-4 Make ¼ turn L stepping RF forward, Jump feet together

