



Baby I'd Lose It All

32 Count 4 Wall Improver Level Dance.
Choreographed by: Joern Kristiansen (NOR) Feb 2025
Choreographed to: Gambling Man by The Overtones
Intro: 24 Counts. Start at approx 17 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, TOUCH, BACK, TOUCH, BACK, TOGETHER, BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH, ¼ SHUFFLE

- 1&2& Step R Forward, Touch L toe behind, Diag, Step L Back, Touch R toe be L
3&4& Step R Back, Step L Together, Step R Back, Touch L toe be R
5&6& Step L to left side, Touch R toe beside L, Step R to right side, Touch L toe beside R
7&8 Step L ¼ left forward, Step R beside L, Step L forward (9:00)

SEC 2 MAMBO ½ TURN, SHUFFLE ½ TURN, COASTER STEP, SIDE TOGETHER FORWARD

- 1&2 Rock forward on right, Recover on left, turning ½ right stepping forward on R (3:00)
3&4 Turning ½ right stepping L back, Step R together, Step L back (9:00)
5&6 Step R back, Step L together, Step R forward
7&8 Step L to left side, Step R together, Step L forward

SEC 3 CROSS ROCK, SIDE ROCK, SAILOR ¼, CROSS ROCK, SIDE ROCK, SAILOR ¼

- 1&2& Cross rock R over L, recover on L, rock R to R side, recover on L
3&4 Cross R behind L, ¼ R stepping L next to R, step R to R side (12:00)
5&6& Cross rock L over R, recover on R, rock L to L side, recover on R
7&8 Cross L behind R, ¼ L stepping R next to L, step forward on L (9:00)

SEC 4 MAMBO ½ TURN, SIDE ROCK CROSS, ¼BACK SHUFFLE, ¼ SIDE SHUFFLE

- 1&2 Rock forward on right, Recover on left, turning ½ right stepping forward on R (3:00)
3&4 Rock L to Left, Recover on R, Cross L over R
5&6 Turn ¼ left stepping R back, Step L beside R, Step R back (12:00)
7&8 Turn ¼ left stepping L forward, Step R beside L, Step L forward (9)

Tag 1 At the end of Wall 1 and 3

JAZZBOX

- 1-2 Cross R over L, step back on L
3-4 Step R to R side, step slightly forward on L

Tag 2 At the end of Wall 2

JAZZBOX X 2

- 1-2 Cross R over L, step back on L
3-4 Step R to R side, step slightly forward on L
5-6 Cross R over L, step back on L
7-8 Step R to R side, step slightly forward on L

Baby I'd Lose It All
Continues... Page 1 of 2



Baby I'd Lose It All

Continued... Page 2 of 2

Tag 3 At the end of Wall 5

VINE, VINE

- 1-2 Step R to right side, Step L behind R
- 3-4 Step R to right side, Touch L toe beside R
- 5-6 Step L to left side, Step R behind L
- 7-8 Step L to left side, Touch R toe beside L

PIVOT ½ TURN X 2, JAZZBOX

- 1-2 Step R forward, Pivot ½ Left over L
- 3-4 Step R forward, Pivot ½ Left over L
- 5-6 Cross R over L, step back on L
- 7-8 Step R to R side, step slightly forward on L

