



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BACK ROCK, LOCK STEP SWEEP, CROSS, SCISSOR STEP, BIG SIDE, SLIDE

- 1-2 Rock back on R, recover fwd onto L
3&4 Step R fwd, lock L behind R, step R fwd sweeping L fwd
5 Cross L over R
6&7 Step R to R side, step L next to R, cross R over L
8-1 Step L a big step to L side, slide R towards L

SEC 2 BALL CROSS, CHASSÉ SWAY, BACK, BACK, BACK LOCK STEP

- &2 Step a small step back on R, cross L over R (12:00)
3&4 Step R to R side, step L next to R, step R to R side swaying body R (12:00)
5-6 Walk L back grinding R heel fanning R toes out R, walk R back grinding L heel fanning L toes out L (12:00)
7&8 Step back on L, lock R over L, step back on L

Restart Here on Wall 2

SEC 3 ¼ SIDE, TOUCH TOGETHER, ¼ STEP, ¼ SIDE, CROSS, ¼ STEP, ¼ SIDE, SAILOR ¼ FWD

- 1-2 Turn ¼ R stepping R to R side, touch L next to R (3:00)
3&4 Turn ¼ L stepping L fwd, turn ¼ L stepping R to R side, cross L over R (9:00)
5-6 Turn ¼ R stepping R fwd, turn ¼ R stepping L to L side (3:00)
7&8 Cross R behind L, turn ¼ R stepping L next to R, step R fwd (6:00)

Styling On walls 1 and 3 Dip in knees to hit the beat

SEC 4 STEP, HIP BUMP ½, HIP BUMP ½, ROCK, BACK, TOGETHER

- 1 Step L fwd
2&3 Turn ¼ L pointing R to R side and bumping hips R, bump hips L, turn ¼ L stepping back on R (12:00)
4&5 Turn ¼ L pointing L to L side and bumping hips L, bump hips R, turn ¼ L stepping fwd on L (6:00)
6-7 Rock R fwd, recover back on L
8& Step back on R, step L next to R

Bridge Here on Wall 4

SEC 5 BACK SLIDE, BALL SHUFFLE, STEP, POINT SWITCHES, ¼ SWEEP

- 1-2 Step R a big step back pushing R arm fwd making a stop sign, drag L towards R
&3&4 Step L next to R, step R fwd, step L behind R, step R fwd
5 Step L fwd
6&7 Point R to R side, step R next to L, point L to L side
8 Turn ¼ L stepping onto L sweeping R fwd (3:00)

Foolish Feelings

Continued... Page 2 of 2

SEC 6 CROSS, SIDE, BACK LOCK STEP, BACK ROCK, $\frac{3}{4}$ TURN

- 1-2 Cross R over L, step L to L side
- 3&4 Step back on R, cross L over R, step back on R
- 5-6 Rock back on L, recover on R
- 7-8 Turn $\frac{1}{2}$ R stepping back on L, turn $\frac{1}{4}$ R stepping R to R side (12:00)

SEC 7 POINT, $\frac{1}{4}$ SWEEP, SAMBA STEP, CROSS SIDE, BEHIND SIDE CROSS

- 1-2 Point L to L side pushing L arm fwd making a stop sign, turn $\frac{1}{4}$ L stepping L fwd sweeping R fwd (9:00)
- 3&4 Cross R over L, rock L to L side, recover on R
- 5-6 Cross L over R, step R to R side
- 7&8 Cross L behind R, step R to R side, cross L over R

SEC 8 SIDE ROCK, CROSS SHUFFLE, $\frac{1}{4}$ BACK, $\frac{1}{4}$ SIDE, SAMBA STEP $\frac{1}{4}$ TOGETHER

- 1-2 Rock R to R side, recover on L
- 3&4 Cross R over L, step L to L side, cross R over L
- 5-6 Turn $\frac{1}{4}$ R stepping back on L, turn $\frac{1}{4}$ R stepping R to R side (3:00)
- 7&8 Cross L over R, turn $\frac{1}{4}$ L stepping back on R, step L next to R (12:00)

SEC 9 WALK, WALK, SHUFFLE, STEP, TOGETHER, BACK X3

- 1-2 Walk R fwd, walk L fwd
- Styling** Make count 1 a big step fwd
- 3&4 Step R fwd, step L behind R, step R fwd
- 5-6 Step L fwd, step R next to L
- 7&8 Step back on L, step back on R, step back on L

Bridge After 32 counts of Wall 4

DOROTHY STEP X 3, ROCK STEP FWD

- 1-2& Step R into R diagonal, lock L behind R, step R into R diagonal
- 3-4& Step L into L diagonal, lock R behind L, step L into L diagonal
- 5-6& Step R into R diagonal, lock L behind R, step R into R diagonal
- 7-8 Rock L fwd, recover back on R

BALL CROSS BACK X 3, REVERSE ROCKING CHAIR

- &1-2 Step back on L opening body up to L diagonal, cross R over L, step back on L
- &3-4 Step back on R opening body up to R diagonal, cross L over R, step back on R
- &5-6 Step back on L opening body up to L diagonal, cross R over L, step back on L
- 7&8& Rock back on R, recover on L, rock R fwd, recover back on L

Ending Dance up to and including count 49 of Wall 5

