

Ciao Bambino

64 Count, 4 Wall, Intermediate

Choreographer: Reet (UK) Nov 2008

Choreographed to: Ciao Ciao Bambino by

Sara Perche, CD: Ti Amo

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- 1. Long step R -L touch-Sway L & R -Step L,R touch-Step R, L touch**
1-2-3-4 Long step to R, touch L next to R - Sway weight onto L then onto R
5-6-7-8 Step to L touch R next to L --Step to R touch L next to R
 - 2. Repeat above steps 1 to 8 opposite way**
 - 3. R vine with ¼ R- Ronde L forward Step L over R Back on R-Back on L-R over L**
1-2-3-4 Step to R, L behind R, turn ¼ R onto R - Ronde L forward
5-6-7-8 Place L over R, Step back on R, Step back on L, Step R over L
 - 4. Hinge turn ½ R Rock fwd on L recover - Kick L fwd L coaster step Point R to side**
1-2-3-4 Make ½ turn R on L R - Rock fwd on L recover back on R
5-6&7-8 Kick L toe fwd -Step back on L -bring R to L -step fwd on L -point R to R side
 - 5. Push hips R x2, recover & cross R over L, hold. Push hips L x2, recover & cross L over R, hold**
1-2&3-4 Weight on R side, Push hips R x2 recover weight on L & take R over L -Hold
5-6&7-8 Weight on L side, Push hips L x2 recover weight on R & take L over R -Hold
 - 6. ½ Turn R bouncing heels twice,-R sailor making ½ turn R -L lock, fwd L step, lock, step**
1-2-3&4 Unwind ½ R bouncing heels twice (weight on L)-R sailor turn ½ R
5-6-7&8 Step L fwd, lock R behind L-Step L fwd lock R behind L step L fwd
 - 7. Mambo fwd R-mambo back L-Heels fwd R & L -R kick ball step**
1&2-3&4 Rock fwd on R, recover step R next to L-Rock back on L recover step L next to R
5&6-7&8 R heel fwd recover tog -L heel fwd recover tog Kick R fwd replace weight R,L
 - 8. Two Monterays (full turn)**
1-2-3-4 Point R to side, ½ turn R taking R behind & step on it.
Take L to side & step next to R with weight
5-6-7-8 Repeat steps 1 to 4
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