

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Ci Sara (There Will Be) 64 Count, 4 Wall, Improver

Choreographer: Audrey Watson (Scotland)
Choreographed to: Ci Sara by Al Bano & Romina Power
(iTunes)

Intro: 2 Counts

1-2 3-4

5-6 7-8

1 1-2 3-4 5-6 7-8 Option:	Step Kick, Step Kick, Grapevine, Touch. Step right to right side, kick left foot across right. Step left foot to left side, kick right foot across left. Step right to right side, cross left behind right. Step right foot to right side, touch left next right. Can be replaced by a Full Turn Right
2 1-2 3-4 5-6 7-8 Option:	Step Kick, Step Kick, Grapevine ¼ left Scuff. Step left foot to left side, kick right foot across left. Step right to right side, kick left foot across right. Step left to left side, cross right behind left. Turn ¼ left stepping fwd on left, scuff right foot fwd. Steps 5-8 Can be replaced by 1 & ¼ Turns Scuff
3 1-2 3-4 5-6 7-8	¼ Left Side Rock, Cross Hold, Side Rock ¼ Turn Right, Side Rock Turn ¼ left rock right to right side, recover weight on left. Cross right over left, hold for a beat. Rock left to left side, turn ¼ right weight on right. Rock left to left side, recover weight on right.
4 1-2 3-4 5-6 7-8	Weave Sweep, Behind Side Cross Hold. Cross left over right, step right to right side. Cross left behind right, sweep right from front to back. Cross right behind left, step left to left side. Cross right over left, hold for a beat.
5 1-2 3-4 5-6 7-8	Point Out In x 2, Point ¼ Turn, Back Rock. Point left toe out to left side, touch left next right. Point left toe out to left side, step left beside right. Point right toe to right side, turn ¼ right stepping right next left. Rock back on left, recover fwd on right.
6 1-2 3-4 5-6 7-8	Left Lock Step Scuff, Rocking Chair. Step fwd on left, lock right behind left. Step fwd on left, scuff right foot fwd. Rock fwd on right, recover back on left. Rock back on right, recover fwd on left.
7 1-2 3-4 5-6 7-8 Option:	Step ½ Turn Step Hold, Left Shuffle Fwd, Hold Step fwd on right pivot ½ turn left. Step fwd on right, hold for a beat. Step left foot fwd, step right next left Step fwd on left, hold for a beat. Can be replaced with a Triple Full Turn Fwd
8 1-2 3-4 5-6 7-8	Step Scuff, Turn Touch, Turn Scuff, Turn Touch. Step fwd on right, scuff left foot fwd. 1/4 Turn right stepping left to left side, touch right next left. 1/4 Turn right stepping right foot fwd, scuff left foot fwd. 1/4 turn right stepping left to left side, touch right next left.
Tag:	To Be Added at the end of walls 1 & 3 Rocking Chair, Side Touch, Side Touch.

Rock fwd on right, recover back on left. Rock back on right, recover fwd on left. Step right to right side, touch left next right.

Step left to left side, touch right next left.