

Tijuana Or Guadalajara



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 34 Count 4 Wall Improver Level Dance.

Choreographed by: Daniel Exton (UK) Feb 2025

Choreographed to: Coast of Mexico by Rome & Duddy
Intro: 10 Counts. Start at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	K STEP, VINE, TOUCH, VINE 1/4 SCUFF
1&2&	Diagonally forward on Right, Touch Left, Diagonally back on Left, Touch Right
3&4&	Diagonally back on Right, Touch Left, Diagonally forward on Left, Touch Right
5&6&	Right to Right side, Left behind Right, Right to Right side, Touch Left next to Right
7&8&	Left to Left side, Right behind Left, Left to Left side with 1/4 turn Left, Scuff Right (9:00)
SEC 2	TOE STRUT, TOE STRUT, MAMBO, BACK STRUT, BACK STRUT, COASTER CROSS
1&2&	Right toes forward, Right foot down, Left toes forward, Left foot down
3&4	Right foot forward, Left foot forward, Right foot back
5&6&	Left toes back, Left foot down, Right toes back, Right foot down
7&8	Left foot back, Right foot back, Left cross over Right
SEC 3	1/4 RUMBA BOX, 1/4 RUMBA BOX
SEC 3	/4 KUNIDA DOX, /4 KUNIDA DOX
1&2	Right to Right side, Left next to Right, Right foot forward
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1&2	Right to Right side, Left next to Right, Right foot forward
1&2 3&4	Right to Right side, Left next to Right, Right foot forward Left to Left side, Right next to Left, Left foot forward with ¼ turn Left (6:00)
1&2 3&4 5&6	Right to Right side, Left next to Right, Right foot forward Left to Left side, Right next to Left, Left foot forward with ¼ turn Left (6:00) Right to Right side, Left next to Right, Right foot back
1&2 3&4 5&6 7&8	Right to Right side, Left next to Right, Right foot forward Left to Left side, Right next to Left, Left foot forward with ¼ turn Left (6:00) Right to Right side, Left next to Right, Right foot back Left to Left side, Right next to Left, Left foot forward with ¼ turn Left (3:00)
1&2 3&4 5&6 7&8 SEC 4	Right to Right side, Left next to Right, Right foot forward Left to Left side, Right next to Left, Left foot forward with ¼ turn Left (6:00) Right to Right side, Left next to Right, Right foot back Left to Left side, Right next to Left, Left foot forward with ¼ turn Left (3:00) SIDE, TOUCH, SIDE, TOUCH, FIGURE OF 8, JAZZBOX, HEEL TWISTS
1&2 3&4 5&6 7&8 SEC 4 1&2&	Right to Right side, Left next to Right, Right foot forward Left to Left side, Right next to Left, Left foot forward with ¼ turn Left (6:00) Right to Right side, Left next to Right, Right foot back Left to Left side, Right next to Left, Left foot forward with ¼ turn Left (3:00) SIDE, TOUCH, SIDE, TOUCH, FIGURE OF 8, JAZZBOX, HEEL TWISTS Right to Right side, Touch Left next to Right, Left to Left side, Touch Right next to Left
1&2 3&4 5&6 7&8 SEC 4 1&2& 3&4&	Right to Right side, Left next to Right, Right foot forward Left to Left side, Right next to Left, Left foot forward with ¼ turn Left (6:00) Right to Right side, Left next to Right, Right foot back Left to Left side, Right next to Left, Left foot forward with ¼ turn Left (3:00) SIDE, TOUCH, SIDE, TOUCH, FIGURE OF 8, JAZZBOX, HEEL TWISTS Right to Right side, Touch Left next to Right, Left to Left side, Touch Right next to Left Right to Right side, Left behind Right, Right to Right side with ¼ turn Right, Step Left (6:00)

