

## Chyna Girl

32 Count, 4 Wall, Intermediate

Choreographer: Josie Lim (May 2008)

Choreographed to: Chyna Girl by Sweetbox

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### Long Right To Side Right, Hip Swings, Back, Brush, Cross, Back, Together, Forward

- 1 Take a long step right on right, lift left heel (hand styling: throw right hand straight up)
- 2&3& Swing hips sideways from left to right 2x (hand styling: place right hand on head)
- 4 Step left next to right
- 5 Brush forward right
- 6& Cross right over left, step left back
- 7-8 Step right next to left, step forward left (12:00)

### Right Side Shuffle, Back Rock, Recover, Turn ¼ Right Left Side Shuffle, Stomp, Heel Grind Turn ¼ Right - Left Back

- 1&2 Right side shuffle on right-left-right
- 3-4 Left back rock, recover on right
- 5&6 Turn ¼ right and shuffle to side left on left-right-left (3:00)
- 7 Stomp forward on right
- 8 Grind right heel turn ¼ right (lift right toe) at the same time step left back (6:00)

### Flick Back, Forward Shuffle, Unwind/Pivot ½ Left, Left Coaster, Diagonal Lock Step Forward

- 1 Brush right backwards and flick right back
- 2&3 Right forward shuffle on right-left-right
- 4 Unwind/pivot ½ turn left and maintain weight on right (12:00)
- 5&6 Step left back, step right to left, step forward on left
- 7&8 Right forward lock step to diagonal right on right-left-right

### Step, Hip Swing (Bend Knees) Left And Right, Ball-Cross, Vine Left Turn ¼ Left

- 1-2 Step left to side left with knees slightly bend swing hips downwards and up to left (lift right heel)
- 3-4 Step right to side right with knees slightly bend swings hips downwards and up to right (lift left heel)
- &5 Step ball of left to right, cross right over left
- 6-7-8 Step left to left, step right behind left, turn ¼ left step forward on left (9:00)

### TAG

At end of 2nd wall (facing 6:00)

### Full Rolling Vine Right, Full Rolling Vine Left

- 1-4 Turn ¼ right step forward right, turn ½ right on ball of right, step left back, turn ¼ right step right to side right, touch left next to right
- 5-8 Turn ¼ left step forward on left, turn ½ left on ball of left, step right back, turn ¼ left step left to side left, touch right next to left

Easier option: vine right and vine left