



Up To Your Knees

64 Count 4 Wall High Improver Level Dance.
Choreographed by: Joern Kristiansen (NOR) Feb 2025
Choreographed to: Wade In The Water by Eva Cassidy
Intro: 32 Counts. Start at approx 17 secs.

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SEC 1 WEAVE, POINT, WEAVE, POINT

- 1-2 Cross R over L, Step L to L side
- 3-4 Step R behind L, Point L to L side
- 5-6 Cross L over R, Step R to R side
- 7-8 Step L behind R, Point R to R side

SEC 2 CROSS, POINT, CROSS, POINT, ¼ JAZZBOX

- 1-2 Cross R over L, Point L to L side
- 3-4 Cross L over R, Point R to R side
- 5-6 Cross R over L, Step slightly back on L
- 7-8 ¼ R step R to R side, Cross L over R (3:00)

SEC 3 FIGURE OF EIGHT

- 1-2 Step R to R side, Cross L behind R
- 3-4 ¼ R stepping forward on R, Step forward on L (6:00)
- 5-6 ½ pivot R stepping forward on R, ¼ R stepping L to L side (3:00)
- 7-8 Cross R behind L, Step L to L side

SEC 4 STEP, ½ PIVOT, SHUFFLE, SWAY, SWAY, CHASSE

- 1-2 Step R forward, Pivot ½ turn L (9:00)
- 3&4 Step R forward, Step L beside R, Step R forward
- 5-6 Sway L, Sway R
- 7&8 Step L to L side, Step R beside L, Step L to L side

SEC 5 CROSS ROCK, CHASSE, CROSS ROCK, ¼ CHASSE

- 1-2 Cross R over L, Recover on to L
- 3&4 Step R to R side, Step L beside R, Step R to R side
- 5-6 Cross L over R, Recover on to R
- 7&8 ¼ L step L forward, Step R beside L, Step L forward (6:00)

SEC 6 STEP, ½ PIVOT, SHUFFLE, ROCK, SHUFFLE BACK

- 1-2 Step R forward, Pivot ½ turn L (12:00)
- 3&4 Step R forward, Step L beside R, Step R forward
- 5-6 Rock forward on L, Recover on to R
- 7&8 Step back on L, Step R beside L, Step back on L

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SEC 7 POINT BACK, TURN $\frac{1}{2}$, STEP, $\frac{1}{4}$ PIVOT, CROSS, SIDE, WEAVE

- 1-2 Point R back making a $\frac{1}{2}$ R, Shift weight on to R (6:00)
- 3-4 Step L forward, making a $\frac{1}{4}$ turn R, Shift weight on to R (9:00)
- 5-6 Cross L over R, Step R to R side
- 7&8 Step L behind R, Step R to R side, Cross L over R

SEC 8 SIDE ROCK, WEAVE, ROCK, COASTER STEP

- 1-2 Rock R to R side, Recover on to L
- 3&4 Step R behind L, Step L to L side, Cross R over L
- 5-6 Rock forward on L, recover on R
- 7&8 Step back L, step R beside L, step L forward

