



Dip My Toes

80 Count 2 Wall Phrased Advanced Level Dance.
Choreographed by: Rachael McEnaney-White (UK)
& Shane McKeever (IRL) Nov 2024
Choreographed to: Dance by Willie Shaw
Intro: 16 Counts. Start at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, B, B, Tag, B (Slow)

Part A

SEC 1 STEP HITCH, CROSS, SIDE ROCK, BEHIND, ¼ TURN STEP, TOE TOUCH, ROCK WITH HIP

- 1-2 Step ball of R forward raise up on R as you hitch L knee, Cross L over R
3-4 Rock R to right dip down slightly,, Recover weight L
5&6 Cross R behind L, Make ¼ turn left stepping L forward, Step R forward (9:00)
&7-8 Touch L toe forward, Rock L forward pushing hips forward, Recover weight R

SEC 2 STEP, STEP, FULL PIVOT TURN, BACK SWEEP, BACK SWEEP, BEHIND, SIDE, CROSS, HITCH, SIDE

- 1 Step L forward
2&3 Step R forward, Pivot ½ turn left, Make ½ turn left stepping R back as you sweep L (9:00)
4 Step L back as you sweep R
5&6 Cross R behind L, Step L to left, Cross R over L
&7-8 Hitch L knee, Step L to left, Drag R towards L (weight remains L) (9:00)

Option On the hitch to do a slight hop on R

SEC 3 BALL CROSS, 1 ⅞ UNWIND, WALK, WALK, CROSS, ⅞ SIDE, HEEL BALL CROSS, ¼ BACK

- &1-2 Step ball of R to right, Cross L over R, Make 1 ⅞ turn right on ball of L (10:30)
Option On count 2 hitch R knee
3-4 Step R forward, Step L forward (10:30)
5&6 Cross R over L, Make ⅞ turn right stepping L to left, Touch R heel to right diagonal (12:00)
&7-8 Step in place on R ball, Cross L over R, Make ¼ turn left stepping R back (9:00)

SEC 4 ½ SHUFFLE, ROCK, SAILOR, CLOSE, SIDE ROCK, ¼ RECOVER

- 1&2 Make ¼ turn left stepping L to left, Step R next to L, Make ¼ turn left stepping L forward (3:00)
3-4 Rock R forward, Recover weight L sweeping R
5&6 Cross R behind L, Step L next to R, Step R to right
&7-8 Step L next to R, Rock R to right, Make ¼ turn right as you recover weight L (6:00)

SEC 5 BACK, TOUCH, BACK, TOUCH, COASTER, ROCK KNEE POP

- 1-2 Step R back, Touch L next to R
3-4 Step L back, Touch R next to L
Styling Body roll as you step back
5&6 Step R back, Step L next to R, Step R forward
7-8 Rock L forward, Recover weight R as you pop L knee forward snapping fingers

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SEC 6 FWD, ½ BACK, ½ SAILOR, SIDE ROCK SWAY, ROLLING GRAPEVINE

- 1-2 Step L forward, Make ½ turn left stepping R back (12:00)
- 3&4 Cross L slightly behind R, Make ¼ turn left stepping R next to L, Make ¼ turn left stepping L forward (6:00)
- 5-6 Step R to right swaying body right, Transfer weight L swaying body left (6:00)
- 7-8& Make ¼ turn right stepping R forward, Make ½ turn right stepping L back, Make ¼ turn right on L ball

Part B

SEC 1 STEP, TOUCH, BACK, KICK, BEHIND, SIDE, CROSS, STEO, HEEL TWIST, KICK, BEHIND, ¼ STEP, STEP

- 1&2& Step R to right diagonal, Touch L next to R, Step L back, Kick R to right diagonal
- 3&4 Cross R behind L, Step L to left, Cross R over L
- 5&6& Step L to left diagonal, Twist both heels to left, return heels to center, Kick L to left diagonal
- 7&8 Cross L behind R, Make ¼ turn right stepping R forward, Step L forward (9:00)

SEC 2 CHARLESTON, WEAVE, CROSSING SHUFFLE

- 1-2 Touch R toe forward, Step R back
- 3-4 Touch L toe back, Step L forward as you sweep R
- 5&6& Cross R over L, Step L to left, Cross R behind L, Step L to left
- 7&8 Cross R over L, Step L to left, Cross R over L

SEC 3 SIDE, HEEL SWIVELS, HITCH, SIDE, HEEL SWIVELS LEG RAISE, FULL TURN WALK WALK SHUFFLE

- 1&2& Step L to left, Swivel R heel left, Swivel L heel left, Hitch R knee to right diagonal
- 3&4 Step R to right, Swivel L heel right, Swivel R heel right making ¼ turn left as you release L leg off floor (6:00)
- 5-6 Make ¼ turn left stepping L forward, Make ¼ turn left stepping R forward (12:00)
- 7&8 Make ¼ turn left stepping L forward, Step R next to L, Make ¼ turn left stepping L forward (6:00)

SEC 4 ROCK, 1 ½ TRIPLE TURN, DIAGONAL LOCK STEP, DIAGONAL LOCK STEP, FORWARD

- 1-2 Rock R forward, Recover weight L
- 3&4 Make ½ turn right stepping R forward, Make ½ turn right stepping L back, Make ½ turn right stepping R forward (12:00)
- Option** 3&4 ½ turn R shuffle
- 5&6 Step L to left diagonal, Lock R behind L, Step L to left diagonal
- &7& Step R to right diagonal, Lock L behind R, Step R to right diagonal
- 8 Step L forward (12:00)

Tag

V-STEP, ROCK WITH HIPS, ½ RECOVER

- 1-2 Step R to right diagonal, Step L to left diagonal
- 3-4 Step R back, Step L next to R
- 5-6 Rock R forward pushing hips forward, Recover weight L pushing hips back
- 7-8 Rock R forward pushing hips forward, Make ½ turn left as you recover weight L (12:00)

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V-STEP, ¼ PIVOT TURN, ¼ PIVOT TURN

- 1-2 Step R to right diagonal, Step L to left diagonal
- 3-4 Step R back, Step L next to R
- 5-6 Step R forward, Pivot ¼ turn left
- 7-8 Step R forward, Pivot ¼ turn left (6:00)

Styling Roll hips of pivot turns

CROSS, POINT, CROSS, POINT, JAZZ BOX

- 1-2 Cross R over L, Point L to left
- 3-4 Cross L over R, Point R to right
- 5-6 Cross R over L, Step L back
- 7-8 Step R to right, Cross L over R

SIDE, TOUCH, SIDE SWAY, SWAY, SIDE, TOUCH, ROLLING GRAPEVINE

- 1-2 Step R to right, Touch L next to R
- 3-4 Step L to left side swaying body left, Transfer weight R swaying body right
- 5-6 Step L to left, Touch R next to L
- 7-8& Make ¼ turn right stepping R forward, Make ½ turn R stepping L back, Make ¼ turn right on L ball

