



www.linedancerweb.com
 www.linedancefoundation.com
 www.kingshilldanceholidays.com.

Daddy Keeps Calling

32 Count 4 Wall Improver Level Dance.

Choreographed by: Colin Ghys (BE) & Ivonne Verhagen (NL) Jan 2025

Choreographed to: Daddy Keeps Calling by Kaleena Zanders & Tchami

Intro: 8 Counts. Start at approx 3 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 OUT, OUT, BACK SHUFFLE, COASTER STEP, STEP, ½ PIVOT

- 1-2 Step right forward to right diagonal, step left to left
- 3&4 Step right back, step left beside right, step right back
- 5&6 Step left back, step right beside left, step left forward
- 7-8 Step right forward pivot ½ left transferring weight onto left (6:00)

SEC 2 WALK, WALK, ¼ SIDE, TOUCH BEHIND, SIDE, HOLD, BALL ¼ STEP, TOUCH

- 1-2 Step right forward, step left forward
- Arms** Circle right hand above head for 2 counts
- 3-4 Turn ¼ left step right to right, touch left behind right (3:00)
- Arms** Take both arms up to left diagonal, take both arms down to right diagonal
- 5-6 Step left to left, hold
- &7-8 Step right beside left, turn ¼ left step left forward, touch right beside left (12:00)
- Styling** Snake Roll

SEC 3 ROCK, ¼ SIDE, POINT, ¾ ROLLING TURN, OUT, OUT

- 1-2 Rock right forward, recover weight on to left
- 3-4 Turn ¼ right step right to right, point left to left looking right pointing right hand to right (3:00)
- 5-6 Turn ¼ left step left forward, turn ½ left step right back (6:00)
- 7-8 Step left to left, step right to right

SEC 4 TOE STRUT HIP BUMPS, ¾ WALK WALK SHUFFLE

- 1-2 Touch left to left bumping left to left, step left to left rolling hips from right to left
- 3-4 Touch right to right bumping right to right, step right to right rolling hips from left to right
- 5-6 Turn ¼ left step left forward, turn ¼ left step right forward (12:00)
- 7&8 Turn ¼ left step left forward, step right beside left, step left forward (9:00)

Tag At the end of Walls 1 and 6

¾ WALK AROUND

- 1-2 Step right forward, turn ⅛ left step left forward (7:30)
- 3-4 Turn ⅛ left step right forward, turn ⅛ left step left forward (4:30)
- 5-6 Turn ⅛ left step right forward, turn ⅛ left step left forward (1:30)
- 7-8 Turn ⅛ left step right forward, step left forward (12:00)

Note Walk into a tight bunch in the middle of the floor

Daddy Keeps Calling

Continues... Page 1 of 2



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
 Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

kingshilldanceholidays.com crystalbootawards.com

Last Updated: 1/2/2025 10:45:49

Daddy Keeps Calling

Continues... Page 2 of 2

VINE, HIP BUMP X4

- 1-2 Step right to right, step left behind right
3-4 Step right to right, step left beside right
5-6 Bump hips left, bump hips right
Arms Punch right arm up, drop right arm punch left arm up
7-8 Bump hips left, bump hips right
Arms Drop left arm punch right arm up, drop right arm punch left arm up

VINE, HIP BUMP X4

- 1-2 Step left to left, step right behind left
3-4 Step left to left, step right beside left
5-6 Bump hips right, bump hips left
Arms Punch right arm up, drop right arm punch left arm up
7-8 Bump hips right, bump hips left
Arms Drop left arm punch right arm up, drop right arm punch left arm up

WALK X4, WALK IN PLACE X3, JUMP

- 1-2 Step right forward, step left forward
3-4 Step right forward, step left forward
Note Walk back to starting spot
5-6-7 Step right beside left, step left beside right, step right beside left
Styling Shimmy shoulders
8 Jump feet together

- Ending** At the end of Wall 8
1 Turn ½ left step right to right and pose

