

Chug-A-Lug

32 Count, 4 Wall, Intermediate

Choreographer: Rick & Deborah Bates (USA)

May 2005

Choreographed to: Locomotion by Scooter Lee;
My Baby Thinks She's A Train by Dean Brothers;
Poor Boy Shuffle by The Tractors

Step-Slides, Syncopated Step-Slide-Steps

- 1 -2 Step forward on **RIGHT** foot; Slide **LEFT** foot up next to Right and step
3& 4 Step forward on **RIGHT**; Slide **LEFT** foot up next to Right and step; Step forward on **RIGHT**
5 -6 Step forward on **LEFT** foot; Slide **RIGHT** foot up next to Left and step
7& 8 Step forward on **LEFT** foot; Slide **RIGHT** foot up next to Left and step; Step forward on **LEFT**

Romp, Toe Tap, Side Step, Heel Touch, Step, CCW Military Pivot

- & 9 Step back and diagonally to the right on ball of **RIGHT** foot; Touch **LEFT** heel forward
& 10 Step **LEFT** foot back to home; Touch **RIGHT** foot next to Left
11 -12 Twist body a 1/4 turn to the right and tap **RIGHT** toe behind Left;
Twist body a 1/4 turn to the left and step to the right on **RIGHT** foot
13 -14 Twist body a 1/4 turn to the left and touch **LEFT** heel forward;
Twist body a 1/4 turn to the right and step **LEFT** foot next to Right
15 -16 Step forward on **RIGHT** foot; Pivot 1/2 turn CCW on ball of Right foot and shift weight to **LEFT**

Syncopated Vine Right, Stomp, Side Step, Behind, Pivot, Forward Shuffle

- 17 -18 Step to the right on **RIGHT** foot; Cross **LEFT** foot behind Right and step
&19 Step to the right on **RIGHT** foot; Cross **LEFT** foot over Right and step
20 Stomp to the right on **RIGHT** foot
21 -22 Step to the left on **LEFT** foot; Cross **RIGHT** foot behind Left and step
& Pivot 1/4 turn CCW on ball of **RIGHT** foot
23&24 Shuffle forward (**LEFT, RIGHT, LEFT**)

CCW Military Pivot, Step, Together, Swinging Hips

- 25 -26 Step forward on **RIGHT** foot; Pivot 1/2 turn CCW on ball of Right foot and shift weight to **LEFT**
27 -28 Step forward on **RIGHT** foot; Step **LEFT** foot next to Right
29 -30 Swing hips to the right, twist downward swiveling knees to the left;
Swing hips to the left, continue twisting downward swiveling knees to the right
31 -32 Swing hips to the right, twist upward swiveling knees to the left;
Swing hips to left, continue twisting upward swiveling knees to right and shift weight to **LEFT**
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