

## Let Me In



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Phrased High Intermediate Level Dance.
Choreographed by: Mike Liadouze (FR) Jan 2025
Choreographed to: Let Me In by Skinny Living
Intro: 8 Counts. Start at approx 5 secs.

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**Sequence:** A, A, B, A, A, B, A, B, A

Note: Start Facing 1:30

Part A	
SEC 1	PRESS STEP, ROCK & POINT, SNAKE ½ TURN, SYNCHOPATED ROCKING CHAIR
1-2	Press RF forward, Step RF forward (1:30)
Styling	Chest Pop with hands chest level, Open hands to the side
3&4	Rock step LF forward, Recover on RF back, Point L toe back
5-6	½ turn L with snake roll, Recover on LF forward (7:30)
Option	No snake ½ turn L Stay weight on RF
7&8&	Rock step RF forward, Recover on LF back, Rock step RF back, Recover on LF forward
SEC 2	STEP ½ TURN, STEP LOCK, OUT OUT, HOLD, SYNCHOPATED JAZZ BOX, BALL
1-2	Step RF forward, ½ turn L Recover on LF forward (1:30)
3&4&	Step RF forward, Lock LF behind RF, 1/2 turn L Step RF side, Step LF side (12:00)
5-6	HOLD dragging RF toward LF, Cross RF over LF
7&8&	Step LF back, Step RF side, Cross LF over RF, Step RF side
SEC 3	CROSS, ¼ STEP, STEP ¼ PIVOT CROSS, SHUFFLE SIDE, SYNCHOPATED WEAVE
1-2	Cross LF over RF, ¼ turn R Step RF forward (3:00)
3&4	Step LF forward, ¼ turn R Recover on RF side, Cross LF over RF (6:00)
5&6	Step RF side, Step LF together, Step RF side
7&8&	Cross LF over RF, Step RF side, Cross LF behind RF, Step RF side
SEC 4	1/8 TOGETHER, STEP LOCK STEP, PADDLE 3/4 TURN, COASTER STEP, BALL
1-2	1/s turn L Step LF together, Step RF forward (4:30)
3&4	Step LF forward, Lock RF behind LF, Step LF forward
5-6	% turn L Point R toe side, % turn L Point R toe side (7:30)
7&8&	Step RF back, Step LF together, Step RF forward, Step LF forward

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Part B SEC 1 1-2-3 Styling 4&5 6-7 Styling &8&	SPIN FULL TURN, CROSS, SIDE, ½ SIDE, CROSS SAMBA  Step RF forward with full turn turn R (over 3 counts) (1:30)  Lift L leg back or LF pointing down near R ankle  Step LF forward, ½ turn L Step RF side, ½ turn L Step LF side (6:00)  HOLD (over 2 counts  Close L hand exept thumb that crosses heart horizontally from R to L  Cross RF over LF, Rock step LF side, Recover on RF side
<b>SEC 2</b> 1-2-3 4& 5-6-7 8&	CROSS, HINGE ½ TURN, HOLD, STEP LOCK Cross LF over RF lifting R hand and head up (over 3 counts) ¼ turn L Step RF back, ¼ turn L Step LF side (12:00) HOLD bringing R hand down and pointing R index forward (over 3 counts Step RF forward, Lock LF behind RF
SEC 3 1-2-3 4&5 5-6-7 8&	STEP SWEEP 3/8, CROSS SIDE POINT BEHIND, UNWIND 3/4 TURN, FORWARD, TOGETHER Step RF forward sweeping LF 3/6 turn R (over 3 counts) (4:30) Cross LF over RF, Step RF side, Point L toe behind RF looking R Unwind 3/4 turn L (over 3 counts) transferring weight on LF (7:30) Step RF forward, Step LF together
<b>SEC 4</b> 1-2-3 4&5 6	BACK, ½ STEP, CHASE FULL TURN, STEP BACK, COASTER STEP, BALL Big step RF back, HOLD dragging LF toward RF, ½ turn L Step LF forward (1:30) Step RF forward, ½ turn L Recover on LF forward, ½ turn L Step RF back (1:30) Step LF back

Step RF back, Step LF together, Step RF forward, Step LF forward



7&8&