

Buried At Sea



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Phrased Intermediate Level Dance. Choreographed by: Adam Astmar (SWE) Jan 2025 Choreographed to: Buried At Sea by David Kushner

Intro: Start Immediately

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, A, Tag 1, B, B, A, A, Tag 1, B, B, A, A (8 counts), Tag 2, B, B, A

Part A	
SEC 1	ROCK BACK, BALL FULL TURN, SWEEP, WEAVE, HITCH, BEHIND 1/4 STEP, STEP 1/2 TURN
1-2&	Rock back on RF, prep upper body to R, Recover on LF, Turn ½ L step back on RF (6:00)
3-4&	Turn ½ L step forward on LF, sweep RF from back to front, Cross RF over LF, Step to L on LF (12:00)
5-6&	Step RF behind LF hitch L knee, Step LF behind RF, Turn 1/4 R step forward on RF (3:00)
7-8&	Step forward on LF, Step forward on RF, Turn ½ L place weight on LF (9:00)
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SEC 2	1/4 SWAY, SWAY, CROSS ROCK, BALL STEP SIDE, CROSS, SIDE ROCK, CROSS, SIDE
1-2	Turn ¼ L step to R on RF sway to R, Sway to L (6:00)
3-4&	Cross rock RF over LF, bend knees and collapse body, Recover on LF, Step to R on RF
5-6	Cross LF over RF, Rock to R on RF
7-8&	Recover on LF, Cross RF over LF, Step to L on LF
Part B	
SEC 1	BACK, HOOK, STEP SWEEP, SYNCOPATED JAZZ BOX ¼ CROSS, SIDE ROCK, SIDE, TOUCH, CHASSE ¼
1&2	Step back on RF, Hook LF over RF, Step forward on LF, sweep RF from back to front
3&4&	Cross RF over LF, Turn 1/4 R step back on LF, Step to R on RF, Cross LF over RF (3:00)
5-6	Rock to R on RF, Recover on LF, look to L
Arms	R hand With fingers pointing up, push hand up slightly above head,
	L hand Make a small wave forward, keeping fingers pointing forward and arm straightened out
	& R hand Now "dive down", turning fingers so they point down
	L hand Keep it where it is
	R hand Push hand under L hand with fingers pointing to L side,
	L hand Keep it where it is
7&	Step to R on RF, return head to normal position, Touch LF next to RF
Arm	7 R hand Start pulling hand to R shoulder,
	L hand Start pushing hand towards L side
	& R hand Finish pulling hand towards R shoulder,
	L hand Finish pushing hand towards L side
8&a	Step to L on LF, Close RF next to LF, Turn 1/4 L step forward on LF (12:00)

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SEC 2	1/2 BACK SWEEP, BACK SWEEP, PONY STEP, BACK SWEEP, BACK SWEEP, PONY STEP,
	WALK, WALK ROCK, FULL TURN
1&	Turn ½ L step back on RF, sweep LF from front to back, Step back on LF, sweep RF from front to back (6:00)
2&a	Step back on RF, hitch L knee, Step LF next to RF, Step back on RF, hitch L knee
3&	Step back on LF, sweep RF from front to back, Step back on RF, sweep LF from front to back
4&a	Step back on LF, hitch R knee, Step RF next to LF, Step back on LF, hitch R knee
5-6	Walk forward on RF, Walk forward on LF
Arms	First B
	5-6 Form hands into fists and cross them in front of your chest, like making a small X mark. Hold for 2 counts Second B
	5-6 Bring hands to chest height, palms facing body, fingers spread and pointing towards each other. Push hands in slowly towards the center over 2 counts, still keeping them near the chest (5, 6).
7&	Rock forward on RF, Recover on LF
8&	Turn ½ R step forward on RF, Turn ½ R step back on LF
Tag 1	
-	ROCK BACK, CHASE ½ TURN, ½ BACK
1-2	Rock back on RF, Recover on LF
3&	Step forward on RF, Turn ½ L place weight on LF
4&	Step forward on RF, Turn ½ R step back on LF
Tag 2	
	1/4 SWAY, SWAY, CROSS ROCK, SIDE ROCK
1-2	Turn ¼ L step to R on RF sway to R, Sway to L
3&	Cross rock RF over LF, Recover on LF
4&	Rock to R on RF, Recover on LF

