



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 GRAPEVINE, BRUSH, CROSS, BACK, SIDE, TOUCH

- 1-2 Step R foot to R side, cross L foot behind R
- 3-4 Step R foot to R side, brush L foot across R
- 5-6 Step L foot over R, step back on R
- 7-8 Step L foot to L side, touch R toe next to L foot

SEC 2 V-STEP, DIAGONAL STEP, HITCH, DIAGONAL STEP, FLICK

- 1-2 Step diagonally out with the right foot, step diagonally out with the left foot
- 3-4 Step back with the right foot, step back with the left foot, bringing feet together
- 5-6 Step diagonally forward with R foot, hitch L knee and clap
- 7-8 Step diagonally forward with the L foot, cross R foot behind L knee

SEC 3 SIDE, TOUCH, ¼ SIDE TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-2 Step R foot to R side, touch L next to R
- 3-4 Turn ¼ R step L foot to L side, touch R foot next to L (3:00)
- 5-6 Step R foot to R side, touch L next to R and clap hands
- 7-8 Step L foot to L side, touch R next to L and clap hands

SEC 4 CHASSÉ, REVERSE ROCKING CHAIR, STEP, TOUCH

- 1&2 Step R foot to R side, close L next to R, step R foot to R side
- 3-4 Rock back on L foot, recover forward on R foot
- 5-6 Rock forward on L foot, recover back on R foot
- 7-8 Step L foot next to R, touch R toe next to L foot

Tag At the end of Wall 3 and 6

GRAPEVINE, STEP, ½ TURN PIVOT, STEP, ½ TURN PIVOT

- 1-2 Step R foot to R side, cross L behind R foot
- 3-4 Step R foot to R side, touch L next to R
- 5-6 Step forward onto L foot, pivot ½ turn R
- 7-8 Step forward onto L foot, pivot ½ turn R

GRAPEVINE, STEP, ½ TURN PIVOT, STEP, ½ TURN PIVOT

- 1-2 Step L foot to L side, cross R behind L foot
- 3-4 Step L foot to L side, touch R next to L
- 5-6 Step forward onto R foot, pivot ½ turn L
- 7-8 Step forward onto R foot, pivot ½ turn L

