



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, C, A, B, A, C, C

SEC 1 SIDE, HIP ROLL, STEP, TOGETHER, SPLIT TOES, HEEL SWITCHES

- 1-2 Step left to left, roll hips anticlockwise from left to right
- 3& Step left forward, step right beside left
- 4& Twist right toe to right twist left toe to left, twist both toes to center
- 5&6& Touch right heel forward, step right beside left, touch left heel forward, step left beside right
- 7&8& Touch right heel forward, step right beside left, touch left heel forward, step left beside right

SEC 2 VAUDEVILLE, VAUDEVILLE, STEP, ½ PIVOT, STEP, ½ PIVOT

- 1&2& Cross right over left, step left to left, touch right heel forward to right diagonal, step right beside left
- 3&4& Cross left over right, step right to right, touch left heel forward to left diagonal, step left beside right
- 5-6 Step right forward pivot ½ left transferring weight onto left (6:00)
- 7-8 Step right forward pivot ½ left transferring weight onto left (12:00)

SEC 3 MODIFIED JAZZBOX TOUCH, SYNCOPATED VINE SCUFF, SYNCOPATED VINE SCUFF

- 1-2 Cross right over left, step left back
- 3-4 Step right to right sliding left towards right, touch left beside right
- 5& Step left to left, step right behind left
- 6& Step left to left, scuff right forward
- 7& Step right to right, step left behind right
- 8& Step right to right, scuff left forward

SEC 4 ⅛ SIDE, TOGETHER, SIDE, ⅛ TOUCH, ⅛ SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Turn ⅛ right step left to left, step right beside left (1:30)
- 3-4 Step left to left, turn ⅛ left touch right beside left (12:00)
- 5-6 Turn ⅛ left step right to right, step left beside right (10:30)
- 7-8 Step right to right, touch left beside right

Part B

SEC 1 ROCK, BALL STEP, HEEL TWIST, STEP, ⅔ PIVOT, RUN, RUN, TOGETHER

- 1-2 Rock left forward, recover weight on to right
- Styling** Roll body down from head to knees
- &3 Step left beside right, step right forward
- &4 Twist both heels to right, twist both feet to center weight on left
- 5-6 Step right forward pivot ⅔ left transferring weight onto left (6:00)
- 7&8 Step right forward, step left forward, step right beside left

Country Side
Continues... Page 1 of 2



Country Side

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SEC 2 TOE FANS, ¼ SWIVEL HEEL, COASTER STEP, STEP, ¼ PIVOT

- 1&2 Twist left toe to left, twist left toe to center, twist left toe to left
3&4 Twist left toe to center, twist right toe to right, turn ¼ right twist left heel to left (9:00)
5&6 Step right back, step left beside right, step right forward
7-8 Step left forward pivot ¼ right transferring weight onto right (12:00)

Part C

SEC 1 STOMP SIDE, HOLD, BALL SIDE, HOLD, BALL CROSS, ½ UNWIND, JAZZBOX CROSS

- 1-2 Stomp left to left, hold (12:00)
&3-4 Step right beside left, step left to left, hold
&5-6 Step right beside left, cross left over right, unwind ½ right transferring weight onto right (6:00)
7& Cross left over right, step right back
8& Step left to left, cross right over left

SEC 2 STOMP SIDE, HOLD, BALL SIDE, HOLD, BALL CROSS, ½ UNWIND, JAZZBOX CROSS

- 1-2 Stomp left to left, hold
&3-4 Step right beside left, step left to left, hold
&5-6 Step right beside left, cross left over right, unwind ½ right transferring weight onto right (12:00)
7& Cross left over right, step right back
8& Step left to left, cross right over left

