



SEC₁

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

40 Count 2 Wall High Intermediate Level Dance. Choreographed by: Mario Tao (USA) Jan 2025 Choreographed to: Send A Sign To My Heart by Chris Norman & Lory Bonnie Bianco Intro: 8 Counts. Start at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SIDE, BACK ROCK, SIDE ROCK, CROSS, SIDE, CROSS ROCK, 1/4 STEP, 1/4 SIDE, 1/4 BEHIND, SIDE, ROCK

1 2&3& 4&5 6&7 8&1	Step L to L Rock R back, recover onto L, rock R to R, recover onto L Cross R over L, step L to L, cross rock R over L Recover onto L, 1/4 turn R stepping R forward, 1/4 turn R stepping L to L (6:00) 1/4 turn R crossing step R behind L, step L to L, rock R forward (9:00)
SEC 2 2&3& 4&5 6&7 8&1	RECOVER, ½ STEP, STEP, FULL SPIRAL TURN, SHUFFLE, ¾ TURN, STEP, TOUCH-BALL-CROSS Recover onto L, ½ turn R stepping R forward, step L forward, full spiral turn R Step R forward, step L next to R, step R forward lifting L heel (3:00) ½ turn L stepping L down, ¼ turn L stepping R next to L, step L forward (6:00) Cross touch R toe over L, step ball of R back, cross L over R
SEC 3 2-3 4&	SWIVEL ½, SWIVEL ½, BACK ROCK, SIDE, ¼ DIAMOND TURN, STEP, ½ BACK, ¼ SIDE Swivel ½ turn R (weight on L), swivel ½ turn L (weight on R) (6:00) Cross rock L back, recover onto R
Restart	Here on Wall 3 and 7
5 6&7 8&1	Step L to L 1/8 turn R stepping R back, step L back, 1/8 turn R stepping R to R (9:00) Step L forward, 1/2 turn L stepping R back, 1/4 turn L stepping L to L (12:00)
SEC 4 2&3 4&5 6&7 8&1	CROSS ROCK, SIDE, BACK ROCK, ¼ BACK, BACK ROCK, ½ BACK SWEEP, ½ BEHIND, SIDE, ROCK Cross rock R over L, recover onto R, step R to R Rock L back, recover onto R, ¼ turn R stepping L back (3:00) Rock R back, recover onto L, ½ turn L stepping R back sweeping L around (9:00) ½ turn L crossing step L behind R, step R to R (slightly back), rock L forward (3:00)
SEC 5 2&3& 4&5 6&7 8&	RECOVER, SIDE, TOUCH, HITCH, BACK LOCK STEP, ½ STEP, HITCH, ¼ ROCK, TOGETHER Recover onto R, step L beside R, touch R next to L, hitch R slightly Step R back, step L across R, step R back ½ turn L stepping L forward, hitch R knee, ¼ turn L rocking R forward (6:00) Recover onto L, step R beside L

