



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL CLAP, TOE CLAP, SHUFFLE, PIVOT ¼ CROSS, SIDE, DRAG CLOSE

- 1&2& Place Right heel forward, clap hands, touch Right toe back, clap hands
3&4 Step forward on Right, close Left next to Right, step forward on Right
5&6 Step forward on Left, pivot ¼ Right, cross Left over Right (3:00)
7-8 Large step to Right side on Right, drag Left towards and close (Weight Left)

SEC 2 SIDE ROCK, BEHIND SIDE CROSS, SIDE, ¼, SHUFFLE

- 1-2 Rock Right out to Right side, recover on Left
3&4 Cross Right behind Left, step Left to Left side, cross Right over Left
5-6 Step Left to Left side, ¼ Right stepping Right to Right side (6:00)
7&8 Step forward on Left, close Right next to Left, step forward on Left

SEC 3 TOE HEEL CROSS, TOE HEEL CROSS, BACK DRAG, BALL-ROCK

- 1&2 Touch Right toe to instep of Left, tap Right heel to instep of Left, cross Right over Left
3&4 Touch Left toe to instep of Right, tap Left heel to instep of Right, cross Left over Right
5-6 Large step back on Right, drag left towards Right
&7-8 On the ball of left close next to Right, rock back on Right, recover on Left

SEC 4 PIVOT ½, PIVOT ½, OUT, OUT, ½ HIP ROTATION

- 1-2 Step forward on Right, pivot ½ (12:00)
3-4 Step forward on Right, pivot ½ (6:00)
5-6 Step Right out to Right bumping hips to Right, Step Left out to Left bumping hips to Left
7-8 Bump hips to Right, ½ hip rotation back in clockwise direction taking weight onto Left

Restart Here on Walls 2, 4, 6 and 7

SEC 5 CROSS, POINT, BEHIND, KICK, BACK ROCK, PIVOT ½

- 1-2 Cross Right over Left, point Left to Left side
3-4 Step back on Left behind Right, kick Right forward
5-6 Rock back on Right as you hitch Left knee, recover on Left
7-8 Step forward on Right, pivot ½ Left (weight Left) (12:00)

SEC 6 SAMBA STEP, SAMBA STEP, JAZZ BOX ½

- 1&2 Cross Right over Left, rock Left out to Left side, step slightly forward on Right
3&4 Cross Left over Right, rock Right out to Right side, step slightly forward on Left
5-6 Cross Right over Left, ¼ Right stepping back on Left (3:00)
7-8 ¼ Right stepping forward on Right, step forward on Left (6:00)

