



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BOTAFOGO, CROSS POINT, MODIFIED JAZZ BOX

- 1&2 Step R across L, step ball of L to left, step R to right
3-4 Step L forward and across R, point R to right
5-6 Step R across L, step L back
7&8 Step R to right, touch L to R, step L to left

SEC 2 STEP LOCK STEP, ¼ STEP, BEHIND SIDE CROSS, SIDE ROCK

- 1-2 Step R forward, step L behind R, popping R knee
3-4 Step R forward, step L to left making ¼ right turn (3:00)
5&6 Step R behind L, step L to left, step R across L
7-8 Rock L to left, recover to R (3:00)

SEC 3 BOTAFOGO, CROSS POINT, MODIFIED JAZZ BOX

- 1&2 Step L across R, step ball of R to right, step L to left
3-4 Step R across L, point L to left
5-6 Step L across R, step R back
7-8 Step L big step back and slightly left, and begin dragging R to L, touch R to L

SEC 4 KICK BALL CHANGE, ¼ PIVOT, ¼ PIVOT, WALK, WALK

- 1&2 Kick R forward, step ball of R to L, step L forward
3-4 Step R forward, pivot ¼ left, putting weight to L (12:00)
5-6 Step R forward, pivot ¼ left, putting weight to L (9:00)
7=8 Step R forward, step L forward

Ending After 30 counts of Wall 13, simply do ½ pivot turns instead of ¼ turns