



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DIAGONAL STOMP, DIAGONAL STOMP, SCUFF, SIDE, CROSS-SIDE ROCK, CROSS, SIDE

- 1-2 Stomp to R diagonal on RF, Stomp to L diagonal on LF
3-4 Scuff RF next to LF, Step to R on RF
5&6 Cross LF over RF, Rock to R on RF, Recover on LF
7-8 Cross RF over LF, Step to L on LF

SEC 2 BACK, HITCH, BACK, HITCH, ¼ SLIDE, BALL, CROSS, ¼ TURN

- 1-2 Step back to R diagonal, Hitch L knee slightly
3-4 Step back to L diagonal, Hitch R knee slightly
5-6 Turn ¼ R take a big step to R on RF drag LF towards RF over 2 counts
&7-8 Step LF next to RF, Cross RF over LF, Turn ¼ R step back on LF (6:00)

SEC 3 ¼ TURN STOMP SIDE, HOLD, PUSH BODY, PUSH BODY, JUMP BACK KICK, STEP FLICK, WALK, WALK

- 1-2 Turn ¼ R stomping to R on RF, Hold (9:00)
3-4 Push body to L side place weight on LF, Push body to R side place weight on RF
5-6 Jump back on LF kick forward with RF, Step forward on RF flick LF back
7-8 Step forward on LF, Step forward on RF

SEC 4 JUMP FORWARD, HOLD, KICK OUT-OUT, BODY CIRCLE

- 1-2 Jump forward landing with both feet together and place weight on LF, Hold
3&4 Kick forward with RF, Step to R on RF, Step to L on LF
Arms Both hands to fists, bring them to chest height placing R hand in front of L hand and elbows down
5-6 Lean to R place weight on RF, Bend both knees transferring weight to LF
Arms Open up hands with fingers pointing up and bring hands out to sides as if they explode
7-8 Straighten knees and drag RF towards LF over 2 counts

Tag At the end of Walls 2 and 6

FWD, TOGETHER, HIT THE DRUM

- 1-2 Step forward on RF, Close LF next to RF
3-4 Hit the drum with R hand, hit drum with L hand

