

Past Tense



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Intermediate Level Dance.

Choreographed by: Scott Schrank (USA) & Juan C. Gonzalez (USA) Dec 2024

Choreographed to: Past Tense by Anson Seabra

Intro: 8 Counts. Start at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&a 4&a 5-6 7&a 8&a	BACK, SWEEP, CROSS-SIDE-TURN, BACK-TURN-TURN, ROCK, HOOK, TWINKLE, % TWINKLE Step LF back opening left, Step RF forward sweeping LF over RF Cross step LF over RF, Step RF right, Make ¼ turn left stepping LF next to RF (9:00) Step RF back, Make ¼ turn left stepping LF left, Close RF next to LF (6:00) Make ¼ turn left rocking LF forward, Recover weight to RF hook LF in front of RF (3:00) Cross step LF over RF, Rock RF to right, Recover weight on LF Cross RF over LF, Make ¼ left stepping LF back, Make ½ left stepping RF to right (7:30)
SEC 2 1-2 3&a 4a 5a 6a7 8&a	STEP, DRAG, STEP, DRAG, ROCK, TOGETHER, SIDE, WEAVE, CROSS ROCK, SIDE ROCK Step LF forward drag RF towards LF, Step RF forward drag LF towards RF Rock LF forward, Recover weight on RF, Step LF next to RF Make ½ left stepping RF long to side, Step LF next to RF (6:00) Cross step RF over LF, Step LF to side Cross step RF behind LF, Step LF to side, Cross rock RF over LF Recover weight on LF, Rock RF to right, Recover weight on LF
Restart 8a	Here on Wall 3, Dance the following then Tag then Restart Recover weight to LF, Step RF slightly back
SEC 3 1 2&a 3 4&a 5a 6a 7 8&a	SWEEP, BEHIND, ¼ STEP, ¼ SIDE, BEHIND HITCH, ¼ WEAVE, ¼ SIDE, ¼ BACK, ¼ BACK, ¼ STEP, ROCK, BACK X3 Step RF behind LF sweeping left Step LF behind RF, Make ¼ turn right stepping RF forward, Make ¼ turn right stepping LF to left (12:00) Step RF behind LF (hitching L knee up) Step LF behind RF, Step RF to right, Make ¼ turn right stepping LF forward (1:30) Make ¼ turn left stepping RF side right, Make ¼ turn left stepping LF back (7:30) Make ¼ turn left stepping RF back, Make ¼ turn left stepping LF forward (1:30) Rock RF forward Step LF slightly back, Step RF next to LF, Step LF slightly back
1 2&a 3 4&a 5a 6a 7	¼ SIDE, ¼ BACK, ¼ BACK, ¼ STEP, ROCK, BACK X3 Step RF behind LF sweeping left Step LF behind RF, Make ¼ turn right stepping RF forward, Make ¼ turn right stepping LF to left (12:00) Step RF behind LF (hitching L knee up) Step LF behind RF, Step RF to right, Make ½ turn right stepping LF forward (1:30) Make ¼ turn left stepping RF side right, Make ¼ turn left stepping LF back (7:30) Make ¼ turn left stepping RF back, Make ¼ turn left stepping LF forward (1:30) Rock RF forward
1 2&a 3 4&a 5a 6a 7 8&a SEC 4 1-3	% SIDE, ¼ BACK, ¼ BACK, ¼ STEP, ROCK, BACK X3 Step RF behind LF sweeping left Step LF behind RF, Make ¼ turn right stepping RF forward, Make ¼ turn right stepping LF to left (12:00) Step RF behind LF (hitching L knee up) Step LF behind RF, Step RF to right, Make ½ turn right stepping LF forward (1:30) Make ¼ turn left stepping RF side right, Make ¼ turn left stepping LF back (7:30) Make ¼ turn left stepping RF back, Make ¼ turn left stepping LF forward (1:30) Rock RF forward Step LF slightly back, Step RF next to LF, Step LF slightly back BACK X3, ¾ TURN, SIDE SWAY, SIDE SWAY, STEP SWAY, ROCK, BACK Step RF back, Step LF back, Step RF back

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Tag	At the end of Wall 1 and after 16 counts of Wall 3
	SWAY, SWAY, BACK ROCK, STEP, ½ PIVOT, ¼ SIDE, BEHIND, SIDE ROCK, ¼ RECOVER
1-2	Step & sway LF left, Step & sway RF right
3-4	Rock back on LF, Recover weight to RF
5-7	Step LF forward, Pivot ½ turn right on balls of feet, Make ¼ turn right stepping LF long to the left
8&a	Step RF behind LF, Rock LF to left, Make 1/4 turn left shifting weight onto RF

