

Be My Girlfriend



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Myra Harrold (UK) Dec 2024
Choreographed to: Girlfriend by Charlie Puth
Intro: 8 Counts. Start at approx 4 secs.

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SEC 1 1&2 3&4 5&6& 7-8	HIP BUMPS & STEP, KICK BALL POINT, MONTERAY ½ R toe fwd with R hip bump fwd, L hip bump back, step on RF L toe fwd with L hip bump fwd, R hip bump back, step on LF RF kick fwd, step on RF, point L toe to L, close LF to RF Point R toe to R, pivot ½ R touch R toe to LF (6:00)
SEC 2 1&2 3&4 5&6& 7&8	SIDE ROCK CROSS, SIDE ROCK CROSS, VOLTA FULL TURN Rock RF to R, recover to LF, cross RF over LF Rock LF to L, recover to RF, cross LF over RF RF step 1/4 R, close LF to RF, RF step 1/4 R, close LF to RF (12:00) RF step 1/4 R, close LF to RF, RF step 1/4 R (6:00)
SEC 3 1-2 3&4 5-6 7&8	SKATE, SKATE, CHASSE ¼, FWD, PIVOT ½, COASTER STEP Swivel LF diag, L, swivel RF diag,r LF to L, close RF to LF, pivot ¼ L, LF fwd (3:00) RF fwd, pivot ½ L keeping weight on RF (9:00) LF back, close RF to LF, LF fwd
SEC 4 1&2 3-4 5&6&, 7-8	SHUFFLE ½, TOE BACK, ½ TURN, ROCKING CHAIR, PIVOT ½ Pivot ¼ L RF to R, close LF to RF, pivot ¼ L RF back L toe point back, pivot ½ L weight to LF (9) Rock RF fwd, recover to LF, rock RF back, recover to LF RF fwd, pivot ½ L weight to LF
Tag 1-2 3-4 5-6 7-8	At the end on Wall 1, 3 and 5 SIDE, HOLD, ½ SIDE, HOLD, ½ SIDE, HOLD, ½ HOLD RF to R, hold Pivot ½ L LF to L, hold Pivot ½ L RF to R, hold Pivot ½ L LF to L, hold
1&2 3-6 &7-8,	KICK BALL POINT, SIT, HOLD, BALL STEP, ½ PIVOT RF kick, ball, point L toe fwd Drop down slightly putting weight back on R hip (sit) hold for further 3 counts Close LF to RF, RF fwd, pivot ½ turn L change weight to LF
Note 1-2 3-4 5-6	On the Tag at the end of Wall 5, add the following C BUMPS R toe fwd bump R hip up, bump R hip down Bump R hip up, bump R hip down Bump R hip up, bump R hip down

