



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE ROCK, TOGETHER, SIDE ROCK, CROSS, ¼ BACK KNEE POP, ¼ FWD, ¼ SIDE, TOUCH, ¼ FWD, TOUCH

- 1-2 Angle body slightly left, rock R to right pushing hip back/right, Recover to L
&3&4 Step R to center, Rock L to left, Recover to R, Step L across R
5-6 Turn ¼ left stepping R back popping L knee with L toe touched across R, Turn ¼ left stepping L forward (6:00)
7&8& Turn ¼ left stepping R to right, Touch L beside R, Turn ¼ left stepping L forward, Touch R beside L (12:00)

SEC 2 PRESS FWD, ½ TRIPLE, STEP, PIVOT, KICK, OUT, OUT, CENTER

- 1-2 Press R forward, Recover to L
3&4 Turn ½ right step R forward, Step L nest to R, Step R forward (6:00)
5-6 Step L forward, Turn ½ right shifting weight to R (12:00)
7&8& Kick L forward, Step L slightly to left, Step R slightly to right, Step L to center

SEC 3 CROSS, SIDE, BACK PADDLE X2, BEHIND, ¼ FORWARD, FORWARD PADDLE X2

- 1-2 Step R across L, Step L to left
3-4 Turn ¼ right on L pressing R to right, Repeat count 3 (6:00)
5-6 Step R behind L, Turn ¼ left stepping L forward
7-8 Turn ¼ left on L pressing R to right, Repeat count 7 taking weight on R (9:00)

Styling Note on the paddle turns, counts 3-4 and 7-8, keep knees slightly bent and feet shoulder width apart

SEC 4 BEHIND HITCH, BEHIND, SIDE, CROSS, KNEE POP, SIDE ROCK, CROSS, FULL TURN ROLL

- 1-2&3 Step L behind R lifting R knee, Step R behind L, Step L to left, Step R across L
&4 Pop knees forward, Return knees to center taking weight on R
5&6 Rock L to left, Recover to R, Step L across R
7-8& Turn ¼ left stepping R back, Turn ½ left stepping L forward, Turn ¼ left on L (9:00)