



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, TOGETHER, KNEE POPS, STEP, TOGETHER, KNEE POPS

- 1-2 Step R into R forward diagonal, Step L next to R
3-4 Pop both knees forward, Pop both knees forward (Weight on R)
5-6 Step L into L forward diagonal, Step R next to L
7-8 Pop both knees forward, Pop both knees forward (Weight on L)

SEC 2 GRAPEVINE, SIDE, BEHIND KNEE POP, ¼ CHASSE

- 1-2 Step R to R side, Cross L behind R
3-4 Step R to R side, Touch L next to R
5-6 Step L to L side, Cross R behind L as you pop L knee
7&8 Step L to L side, Step R next to L, ¼ turn L stepping L forward (9:00)

SEC 3 ½ CAMEL WALK, SIDE MAMBO, SIDE MAMBO

- 1-2 ⅛ turn L stepping R forward and pop L knee, ⅛ turn L stepping L forward and pop R knee (6:00)
3-4 ⅛ turn L stepping R forward and pop L knee, ⅛ turn L stepping L forward and pop R knee (3:00)
5&6 Rock R to R side, Recover on L, Step R next to L
7&8 Rock L to L side, Recover on R, Step L next to R

SEC 4 ½ CAMEL WALK, JAZZ BOX

- 1-2 ⅛ turn L stepping R forward and pop L knee, ⅛ turn L stepping L forward and pop R knee (12:00)
3-4 ⅛ turn L stepping R forward and pop L knee, ⅛ turn L stepping L forward and pop R knee (9:00)
5-6 Cross R over L, Step L back
7-8 Step R to R side, Step L slightly forward

Ending At the end of Wall 9, Change jazz box to a ¼ jazz box then step R to R side on

