



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, FLICK

- 1-2 Step RF to R side, Touch L beside R
3-4 Step L to L side, Touch RF beside LF
5-6 Step RF to R side, Close LF beside RF
7-8 Step RF to R side, Flick L (12:00)

SEC 2 MODIFIED RUMBA BOX

- 1-2 Step LF to L side, Close RF beside LF
3-4 Step LF Fwd, Touch RF beside LF
5-6 Step RF to R side, Close LF beside RF
7-8 Step back RF, Touch LF beside RF

SEC 3 VINE, CLOSE, SWIVEL X2

- 1-2 Step LF to L side, Cross RF behind LF
3-4 Step LF to L side, Close RF beside LF
5-6 Swivel both heels to the R, Bring the heels back to the center and place them on the floor
Styling Bend both arms in front of you, rotate them to the R, return to the center
7-8 Swivel both heels to the R, Bring the heels back to the center and place them on the floor
Styling Bend both arms in front of you, rotate them to the R, return to the center

SEC 4 STEP, TOUCH & CLAP, BACK, TOUCH & CLAP, ¼ MONTEREY

- 1-2 Step RF Fwd, Touch LF beside RF & clap hands
3-4 Step back LF, Touch RF beside LF & clap hands
5-6 Point RF to R side, Make ¼ turn R on ball L Close RF beside LF (3:00)
7-8 Point LF to L side, Step LF beside RF

Ending At the end of the dance, ¼ turn R step RF Fwd raising the L arms, R arm down with palms of hands & gaze

