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**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 TOE STRUT V-STEP

- 1-2 Touch ball of RF out to R side, Drop R heel taking weight onto RF
- 3-4 Touch ball of LF out to L side, Drop L heel taking weight onto LF
- 5-6 Touch ball of RF in to center, Drop R heel taking weight onto RF
- 7-8 Touch ball of LF next to RF, Drop L heel taking weight onto LF

### SEC 2 ¼ MONTEREY TURN WITH HOLDS

- 1-2 Point RF to R side, Hold
- 3-4 ¼ turn R stepping RF next to LF, Hold (3:00)
- 5-6 Point LF to L side, Hold
- 7-8 Step LF next to RF, Hold

### SEC 3 HEEL, STEP, HEEL, STEP, FORWARD MAMBO, HOLD

- 1-2 Touch R heel forward, Step RF next to LF
- 3-4 Touch L heel forward, Step LF next to RF

**Restart** Here on Wall 4

- 5-6 Rock forward on RF, Recover weight back on LF
- 7-8 Step RF next to LF, Hold and shift all weight onto RF

### SEC 4 BACK/KNEE POP, HOLD, BACK/KNEE POP, HOLD, BACK MAMBO, HOLD

- 1-2 Step LF back on L diagonal and pop R knee to R forward diagonal, Hold
- 3-4 Step RF back on R diagonal and pop L knee to L forward diagonal, Hold
- 5-6 Rock back on LF, Recover weight forward onto RF
- 7-8 Step LF next to RF, Hold and shift all weight onto LF

**Tag** At the end of Wall 9

### TOE STRUT, TOE STRUT

- 1-2 Touch ball of RF next to LF, Drop R heel and take weight onto RF
- 3-4 Touch ball of LF next to RF, Drop L heel and take weight onto LF

