



I'm Invincible

32 Count 4 Wall Beginner Level Dance.

Choreographed by: Yvonne Anderson (UK), Graham Mitchell (UK),

Steve Rutter (UK) & Claire Rutter (UK) Nov 2024

Choreographed to: I'm Invincible by John Clinebell

Intro: 8 Counts. Start at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, CLOSE, CHASSE ¼ TURN RIGHT, PIVOT ½ TURN, SHUFFLE

- 1-2 Step right to right side, close left beside right
- 3&4 Step right to right side, close left beside right, make ¼ turn right stepping right forward (3:00)
- 5-6 Step forward on left, pivot a ½ turn right (9:00)
- 7&8 Step forward on left, close right beside left, step forward on left

Restart Here on Wall 7, Dance the Tag then Restart

SEC 2 HEEL SWITCHES, PIVOT ¼ TURN, HEEL SWITCHES, PIVOT ¼ TURN

- 1& Touch right heel forward, close right beside left
- 2& Touch left heel forward, close left beside right
- 3-4 Step forward on right, Pivot ¼ turn left (6:00)
- 5& Touch right heel forward, close right beside left
- 6& Touch left heel forward, close left beside right
- 7-8 Step forward on right, Pivot ¼ turn left (3:00)

SEC 3 CROSS, DIAGONAL KICK, CROSS BEHIND, SIDE POINT, WEAVE

- 1-2 Cross right over left, kick left towards left corner
- 3-4 Cross left behind right, touch right toe to right side
- 5-6 Cross right over left, step left to left side
- 7&8 Cross right behind left, step left to left side, cross right over left

SEC 4 SIDE ROCK ¼ TURN, SHUFFLE FORWARD, PIVOT ¾ TURN, HIP SWAYS

- 1-2 Rock left to left side, make ¼ turn right recovering weight onto right (6:00)
- 3&4 Step forward on left, close right beside left, step forward on left
- 5-6 Step forward on right, Pivot ¾ turn left (9:00)
- 7-8 Step right to right side swaying hips Right, sway hips Left

Tag At the end of Wall 3 and after 16 Counts of Wall 7

JAZZ BOX, HIP SWAYS

- 1-2 Cross right over left, step back on left
- 3-4 Step right to right side, cross left over right
- 5-6 Step right to right side swaying hips right, sway hips left

