

## **Midwest Cool**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.

Choreographed by: Lucy Cooper (UK) Nov 2024

Choreographed to: Hey Marjorie by Jon Mero

Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 7-8&1	WALK, WALK, ANCHOR STEP, BACK SWEEP, LOCK BEHIND, ¼ STEP, FORWARD LOCK Walk R forward, walk L forward Step R behind L, step L in place, step R behind L Step L behind R sweeping R back, lock R behind L popping L knee Step L forward turning ¼ L, step R forward, lock L behind R, step R forward (9:00))
<b>SEC 2</b> 2 3&4 5-6 7-8	POINT, SAILOR ½, STEP, ½ BACK, SIT, RECOVER  Point L to L side  Cross L behind R turning ½ L, step R in place, step L slightly forward (3:00))  Step R forward, step L back turning ½ R (9:00))  Sit back into R popping L knee, recover onto L
Restart	Here on Wall 2, Dance the Tag then restart, and Here on Wall 4
<b>SEC 3</b> &1-2 3&4 5-6 7&8	BALL, ROCK, PONY BACK, ¼ SIDE, TAP BEHIND, SIDE, HEEL TOE SWIVEL Ball step R forward, rock L forward (optional body roll), recover onto R Step L back hitching R knee, ball step R in place, step L back hitching R knee Step R to R side turning ¼ R, tap L behind (12:00)) Step L to L side, swivel R heel in, swivel R toe in
SEC 4 1-2& 3&4 5-6 7-8 Note	SIDE ROCK, BALL, SIDE ROCK CROSS, SIDE, CLOSE, CROSS, ¾ SPIRAL Rock R to R side, recover L, ball step R beside L Rock L to L side, recover R, cross L over R Step R to R side, close L beside R Cross R over L, Step L back hooking R in turning ¾ R (9:00)) At the end of Wall 5, adjust final spiral to ½ R
<b>Tag</b> 1-2 3&4 5-6 7-8	After 16 counts of Wall 2 and At the end of Wall 5  ROCK, SHUFFLE BACK, ROCK BACK, FULL TURN  Rock R forward, recover onto L  Step R back, step L beside R, step R back  Deep/exaggerated rock back on L, recover onto R  Step L back turning ½ R, step R forward turning ½ R

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	1/4 HIP ROLL, TOUCH, 1/4 HIP ROLL TOUCH, COASTER STEP, STEP, 1/2 PIVOT
1-2	Step L to L side turning 1/4 R rolling into L hip, touch R forward
3-4	Step R to R side turning 1/4 L rolling into R hip, touch L forward
5&6	Step L back, step R beside L, step L forward
7-8	Step R forward, pivot ½ L stepping L forward
	ROCK, SHUFFLE BACK, ROCK BACK, FULL TURN
1-2	Rock R forward, recover onto L
3&4	Step R back, step L beside R, step R back
5-6	Deep/exaggerated rock back on L, recover onto R
7-8	Step L back turning ½ R, step R forward turning ½ R
	1/4 HIP ROLL, TOUCH, 1/4 HIP ROLL TOUCH, COASTER STEP, STEP, 1/2 PIVOT
1-2	Step L to L side turning 1/4 R rolling into L hip, touch R forward
3-4	Step R to R side turning 1/4 L rolling into R hip, touch L forward
5&6	Step L back, step R beside L, step L forward
7-8	Step R forward, pivot ½ L stepping L forward

