

Love Somebody



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Improver Level Dance.
Choreographed by: Noreen Wall (UK) Nov 2024
Choreographed to: Love Somebody by Morgan Wallen
Intro: 32 Counts. Start at approx 16 secs.

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SEC 1 1-2 3&4 5-6 7&8	SIDE TOGETHER, CHASSE, CROSS ROCK, SIDE CHASSE Step R to R side, L beside R Step R to R side, L beside R, R to R side Cross rock L over R, recover R Step L to L side, R beside L, L to L side
SEC 2	WEAVE, ¼ TURN, SIDE TOUCHES, ¼ TURN, SIDE TOUCHES
1-2	Cross R over L, L to L side
3-4	R behind L, make a ¼ turn left step forward L (9:00)
5-6	Step R to R side, touch L beside R
7-8	Make a ¼ turn left step L to L side, touch R beside L (6:00)
SEC 3 1&2 3-4 5-6 7-8	SIDE CHASSE, BACK ROCK, WEAVE R to R, L beside R, R to R side Rock L behind R, recover on R L to L side, R behind L L to L side, cross R in front of left
SEC 4	SIDE CHASSE, BACK ROCK, SIDE TOUCH, SIDE TOUCH
1&2	L to L side, R beside L, L to L side
3-4	Back rock R behind L, recover on L foot
5-6	Step R to R side, touch L beside R
7-8	Step L to L side touch right beside I
SEC 5	SIDE TOGETHER, FORWARD SHUFFLE, SIDE TOGETHER FORWARD SHUFFLE
1-2	Step R to R side, step L next to R
3&4	Step forward R, L beside R, step forward R
5-6	Step L to L side, R beside L
7&8	Step forward L, R beside L, step forward L

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ROCK, ¼ CHASSE, WEAVE ¼ TURN Rock forward on R foot, recover L Make ¼ turn R step R to R, L beside R, R to right side (9:00)
Here on Wall 5, add the following then restart L behind R, make a ¼ right step forward Step forward L, touch R beside L
Cross L over R, R to R side L behind R, make a ¼ right step forward R (12:00)
% PADDLE TURN, % PADDLE TURN, CROSS ROCK, TRIPLE STEP Make an %th paddle turn R rocking out left make the turn, rock back on to R foot (1:30) Make an %th paddle turn R rocking out left make the turn, rock back on to R foot (3:00) Cross rock L over R, recover on R Step L to L side, R beside L, step L to L side
Here on Walls 2, 4 and every wall after Wall 4, change 7&8 to the following then restart Step L to L side, touch R beside L
CROSS ROCK, TRIPLE STEP, JAZZBOX Cross rock R over L, recover L Step R to R side, step L next to R, step R to R side Cross L over R, step back on R L to L side, touch R beside L

