



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DOROTHY, DOROTHY, POINT SWITCHES, SHOULDER POPS

- 1-2& Step RF to R diagonal, close LF behind RF, step RF to R diagonal
3-4& Step LF to L Diagonal, close RF behind LF, step LF to L diagonal
5&6&7 Point R toe to R side, step RF next to LF, point L toe to L side, step LF next to RF, point R toe to R side
&8 Pop R shoulder up and L shoulder down, pop R shoulder down and L shoulder up (12:00)

SEC 2 CROSS, SIDE, ¼ SAILOR, V-STEP

- 1-2 Cross RF over LF, step LF to L side
3&4 Step RF behind LF, step LF to L side, ¼ turn R stepping RF forward
5-6 Step LF forward to L diagonal, step RF forward to R diagonal
7-8 Step LF back to center, touch RF next to LF (3:00)

SEC 3 ROLLING VINE, TOUCH, WEAVE, TOUCH

- 1-2 ¼ turn R stepping RF forward, ½ turn R stepping LF back
3-4 ¼ turn R stepping RF to R side, touch LF next to RF
5-6 Step LF out to L side, cross RF behind LF
&7&8 Step LF out to L side, step RF over LF, step LF out to L side, touch RF next to LF

SEC 4 K-STEP, HOP FORWARD, HIP BUMP

- 1-2 Step RF forward to R diagonal, touch LF next to RF
3-4 Step LF back to L diagonal, touch RF next to LF
5-6 Step RF back to R diagonal, touch LF next to RF
&7&8 Slight hop forward onto LF, touch RF next to LF, bump hip up to the R, relax down, weight on LF

Tag At the end of Walls 2 and 5

FORWARD, ½ TURN, WALK, WALK, SYNCOPATED SIDE ROCKS

- 1-2 Step RF forward, ½ L placing weight onto LF
3-4 Step RF forward, step LF forward
5-6& Rock RF out to R side, recover onto LF, step RF next to LF
7-8& Rock LF out to L side, recover onto RF, step LF next to RF

FORWARD, SLOW ½ TURN, OUT OUT, HOLD, HIPS/SHOULDER ROLL

- 1 Step RF forward
2-3-4 Slowly turn ½ turn L ending with weight on LF, shrug shoulders x3 while turning
&5-6 Step RF out to R side, step LF out to L side hold
7-8 Roll hips L to R ending with weight on LF

