



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, B, A, A, B, B, A, A, Ending

Part A

SEC 1 NIGHTCLUB BASIC, SIDE, RECOVER $\frac{1}{4}$, BACK ROCK, FULL TURN RUN AROUND

- 1-2& Step R a big step to R side, step L behind R, cross R over L (12:00)
3& Step L to L side bringing both arms out to the sides and contract upper-body
& Release tension in body rotate body $\frac{1}{8}$ L contracting upper-body again while slowly closing arms towards body (10:30)
4 Bring both arms out to the sides and contract upper-body
& Release tension in body and rotate body $\frac{1}{8}$ L contracting upper-body again while slowly hugging body (9:00)
5-6& Push back from L onto R, rock back on L, recover on R
7& Turn $\frac{1}{8}$ L stepping L fwd, turn $\frac{1}{4}$ L stepping R fwd (4:30)
8& Turn $\frac{1}{4}$ L stepping L fwd, turn $\frac{1}{8}$ stepping R fwd (12:00)
1 Turn $\frac{1}{4}$ L stepping L fwd and sweep R fwd at the same time (9:00)

SEC 2 CROSS $\frac{1}{4}$ BACK, BACK ROCK, FULL TURN FLICK, STEP $\frac{1}{4}$ CROSS, $\frac{3}{4}$ REVERSE TURN, FWD

- 2& Cross R over L, turn $\frac{1}{4}$ R stepping back on L (12:00)
3-4 Rock back on R, recover fwd onto L
Styling The 1st, 3rd and 5th time you do your back rock cross arms in front of chest
&5 Turn $\frac{1}{2}$ L stepping back on R, turn $\frac{1}{2}$ L stepping fwd L flicking R back
6&7 Step R fwd, turn $\frac{1}{4}$ L stepping onto L, cross R over L (9:00)
&8& Turn $\frac{1}{4}$ R stepping back on L, turn $\frac{1}{2}$ R stepping R fwd, step L fwd (6:00)

Part B 32 counts, 2 walls, funky

SEC 1 SYNCOPATED SIDE ROCKS, HEEL SWITCHES, BACK, SLIDE

- 1-2& Rock R to R side, recover on L, step R next to L
3-4& Rock L to L side, recover on R, step L next to R
5&6& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R
7-8 Hitch R knee slightly and step a big step back on R, slide L towards R

SEC 2 BALL STEP FWD, $\frac{1}{4}$ ROCK, RECOVER, ROCK, ROLLING VINE, SLIDE

- &1-2 Step L next to R, step R fwd, turn $\frac{1}{4}$ L rocking L to L side (9:00)
3-4 Rock R to R side, rock L to L side
5-6 Turn $\frac{1}{4}$ R stepping R fwd, turn $\frac{1}{2}$ R stepping back on L (6:00)
7-8 Turn $\frac{1}{4}$ R stepping R a big step to R side, slide L towards R (9:00)



Tonight It Rocks

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SEC 3 BALL CROSS, CURVED PIMP WALKS ½, SIDE WITH HAND TUTTING

- &1-2 Step L next to R, cross R over L bending in knees, turn ⅛ L walking L fwd (9:00)
- 3-4 Turn ⅛ L walking R fwd, turn ⅛ L walking L fwd (4:30)
- 5 Turn ⅛ L stepping R to R side bringing hands up to chest in a praying position (3:00)
- 6 Rotate R hand anti-clockwise ¼ L while rotating L hand clock-wise ¼ R finishing with the back of your R hand facing chest and back of L hand facing away from you, palms together
- 7 Pull hands away from each other ending with fingers touching
- 8 Push L fingers with R hand so R elbow pops fwd and body rotating slightly to L

SEC 4 CROSS POINT, SIDE POINT, DOWN BALL ¼, FWD, POINT, POINT SWITCHES, HITCH

- 1 Push arms down keeping hands in same position and swing them to R side as you cross point R over L
- 2 Swing arms to L while hands are in same position pointing R to R side
- 3&4 Step down on R, step L next to R, turn ¼ R stepping R fwd (6:00)
- Arms** Keeping hands in the same position and circle them anti-clockwise finishing down to R side
- 5-6 Point L fwd, point L to L side
- &7-8 Step L next to R, point R to R side, hitch R knee next to L

Ending At the end of the last Part A, turn ¼ L stepping R to R side and push R hand to R side

