

Coming For You



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 80 Count 2 Wall Phrased Advanced Level Dance. Choreographed by: Niels Poulsen (DK) Nov 2024 Choreographed to: Wake Up by Imagine Dragons Intro: 16 Counts. Start at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts. **Sequence:** A, B, A, B, A (16 Counts), A (32 Counts), Tag, B, B Ending

Part A SEC 1 1-2 3&4 5-6 7&8	FWD, ¼ SIDE, SAILOR ½ CROSS WITH DIP, ¼ FWD, ½ BACK, SHUFFLE ½ Step R fwd, turn ¼ R stepping L to L side (3:00) Cross R behind L, turn ¼ R stepping L next to R, turn ¼ R crossing R over L dipping down in both knees (9:00) Straighten your knees and turn ¼ L stepping L fwd, turn ½ L stepping back on R (12:00) Turn ¼ L stepping L to L side, step R next to L, turn ¼ L stepping L fwd (6:00)
SEC 2 1-2 3&4 5-6 7-8	¼ LEAN, RECOVER ¼, SHUFFLE ½, FWD, ¼ PRESS, ½ PRESS, ½ PRESS Turn ¼ L leaning R to R side lifting L toes up, recover on L turning ¼ R (6:00) Turn ¼ R stepping R to R side, step L next to R, turn ¼ R stepping R fwd (12:00) Step L fwd, turn ¼ L pressing R to R side (9:00) Turn ½ L pressing R to R side, turn ½ L pressing R to R side (9:00)
Restart	Here 3rd time Part A is danced, Change count 8 to Turn 1/4 L onto L hitching R knee then restart Part A
SEC 3 1-2 3&4 5&6 7&8	BACK ROCK POP, LOCK ½, COASTER STEP, KICK BALL SIDE Rock back on L popping R knee fwd, recover on R Turn ¼ R stepping L to L side, cross R over L, turn ¼ R stepping back on L (3:00) Step back on R, step L next to R, step fwd on R Kick L fwd, step L next to R, step R a big step to R side sliding L towards R
SEC 4 1&2 3&4 5&6 &7&8	SAILOR STEP, JAZZ BOX ¼ SIDE, SYNCOPATED STEP LOCK STEPS, FWD Cross L behind R, step R to R side, step L to L side Cross R over L, turn ¼ R stepping back on L, step R to R side (6:00) Step L fwd, lock R behind L, step L fwd Step R fwd, lock L behind R, step R fwd, step L fwd
Restart	Here 4th time Part A is danced, Dance the Tag then continue with Part B
SEC 5 1-2 Styling 3&4 5-6 7&8&	JUMP ROCK FWD, SWEEP, SAILOR ¾, REVERSE ½ STEP, ¼ SIDE, BEHIND SIDE, KICK BALL Rock R fwd flicking L behind R, recover on L sweeping R to R side Add extra energy to your R rock step jumping into it Cross R behind L, turn ½ R stepping L next to R, turn ¼ R stepping fwd on R (3:00) Sharply turn ½ L stepping onto L, turn ¼ L stepping R to R side (6:00) Cross L behind R, step R to R side, kick L fwd, step L next to R

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SEC 6 1-2 Styling 3&4 5 6&7 8	MONTEREY ½, SIDE MAMBO, WALK, MAMBO POINT BACK, ½ FLICK BACK Point R to R side, turn ½ R stepping R next to L (12:00) Bend in L knee, straighten knee Rock L to L side, recover on R, step L next to R Walk R fwd Rock L fwd, recover back on R, point L foot back Turn ½ L onto L flicking R foot backwards (6:00)
Part B SEC 1 1&2 3-4& 5-6 7&8	SHUFFLE FWD, ROCK FWD, & ¼ SIDE, KNEE POP, RECOVER ¼, STEP ¼ PIVOT CROSS Step R fwd, step L behind R, step R fwd (6:00) Rock L fwd, recover back on R, quickly turn ¼ L stepping L to L side (3:00) Pop R knee in towards L knee bending slightly in L knee, recover on R turning ¼ R (6:00) Step L fwd, turn ¼ R stepping onto R, cross L over R (9:00)
SEC 2 1&2& 3&4 5-6 7&8	POINT SWITCHES, STEP, HEEL SWIVELS, BACK ROCK HITCH, MAMBO ¼ Point R to R side, step R next to L, point L to L side, step L next to R Place R foot fwd with no weight, swivel both heels R, return heels to centre Rock back on R hitching L knee, recover on L Rock R fwd, recover back on L, turn ¼ R stepping R to R side (12:00)
SEC 3 1-2&3 &4 5-6 7-8	CROSS, DROP DOWN, RECOVER, BALL SIDE, WALK SWEEP, WALK SWEEP, ROCK FWD, RECOVER SWEEP Cross L over R, bend in knees as you step R to R side, stretch knees coming up again, recover on L Step R next to L, step L to L side Walk R fwd sweeping L fwd, walk L fwd sweeping R fwd Rock R fwd, recover back on L sweeping R out to R side
SEC 4 1&2 3&4 5&6& 7-8 Note 7-8	PONY STEP BACK, COASTER STEP, TAP, STEP, TAP, STEP, TOGETHER HITCH Step back on R hitching L knee, step L next to R, step back on R hitching L knee Step back on L, step R next to L, step fwd on L Tap R toes fwd, step down on R, tap L toes fwd, step L fwd Step R fwd, step L next to R hitching R knee at the same time The 3rd time Part B is danced, change 7-8 to the following Step R fwd, turn ½ L on L flicking R foot backwards
Tag 1&2 Styling &3-4	MAMBO HITCH, BALL BACK ROCK WITH HITCH, RECOVER FLICK Rock R fwd, recover back on, step back on R (6:00) Hitch L knee when stepping on R (6:00) Step back on L, rock back on R hitching L knee, recover fwd onto L flicking R back
Ending	Change counts 31-32 of 4th Part B, 31& which means you do the & count very fast

