

SEC 1

K-STEP

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To Make You Smile

64 Count 2 Wall High Beginner Level Dance. Choreographed by: Daniel Trepat (NL) & Chloe Ourties (FR) Nov 2024 Choreographed to: Smile by Hayden McHugh Intro: 32 Counts. Start at approx 17 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

1-2	Step R diagonally R forward, Touch L next to R
3-4	Step L diagonally L back, Touch R next to L
5-6	Step R diagonally R back, Touch L next to R
7-8	Step L diagonally L forward, Touch R next to L
SEC 2	SIDE, HOLD, CLOSE, SIDE, TOUCH, SIDE, HOLD CLOSE, SIDE, TOUCH
1-2	Step R to R side, Hold
&3-4	Step L next to R, Step R to R side, Touch L next to R
5-6	Step L to L side, Hold
&7-8	Step R next to L, Step L to L side, Touch R next to L
SEC 3	STEP, KICK, BACK, POINT, STEP, KICK, BACK, POINT
1-2	Step R forward, Kick L forward
3-4	Step L back, Point R back
5-6	Step R forward, Kick L forward
7-8	Step L back, Point R back

SEC 4 JAZZ BOX 1/4 TURN, JAZZ BOX 1/4 TURN

- 1-2 Cross R over L, Turn ¼ R stepping L back (3:00)
- 3-4 Step R to R side, Step L forward
- 5-6 Cross R over L, Turn ¼ R stepping L back (6:00)
- 7-8 Step R to R side, Cross L over R

SIDE, TOUCH, 1/4 TURN STEP, TOUCH, SIDE, TOUCH, 1/4 TURN STEP, TOUCH SEC 5

- 1-2 Step R to R side, Touch L next to R
- 3-4 Turn ¹/₄ L stepping L forward, Touch R next to L (3:00)
- 5-6 Step R to R side, Touch L next to R
- 7-8 Turn ¼ L stepping L forward, Touch R next to L (12:00)

SEC 6 WALK X3, KICK, BACK X3, TOUCH

- Step R forward, Step L forward 1-2
- 3-4 Step R forward, Kick L forward
- 5-6 Step L back, Step R back
- 7-8 Step L back, Touch R next to L

To Make You Smile Continues... Page 1 of 2



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SEC 7 SIDE, TOUCH, ¼ TURN STEP, TOUCH, SIDE, TOUCH, ¼ TURN STEP, TOUCH

- 1-2 Step R to R side, Touch L next to R
- 3-4 Turn ¹/₄ L stepping L forward, Touch R next to L (9:00)
- 5-6 Step R to R side, Touch L next to R
- 7-8 Turn ¼ L stepping L forward, Touch R next to L (6:00)

SEC 8 WALK X3, KICK, BACK X3, TOUCH

- 1-2 Step R forward, Step L forward
- 3-4 Step R forward, Kick L forward
- 5-6 Step L back, Step R back
- 7-8 Step L back, Touch R next to L



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