

# **Boots And Hats**



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www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 76 Count 2 Wall Phrased Low Intermediate Level Dance. Choreographed by: Daniel Trepat (NL) & Chloe Ourties (FR) Nov 2024 Choreographed to: Boots And Hats And Boots And Hats by Carl Wockner Intro: 8 Counts. Start at approx 5 secs.

Remember to Vote for your favourite dances in the Linedancer Charts. Sequence: A, B, A, B, A (Counts 9-28), B (32 Counts), B, B

Part A SEC 1 1&2 3&4 5&6& 7&8 Note	DIAGONAL SHUFFLE X2, KICK SWITCHES X3, HITCH Step R diagonal R forward, Step L next to R, Step R diagonal R forward Step L diagonal L forward, Step R next to L, Step L diagonal L forward Kick R forward, Step R slightly back, Kick L forward, Step L slightly back Kick R forward, Step R slightly back, Hitch L Start 3rd Part A Here
<b>SEC 2</b> 1-2 3-4 5&6 7-8	STEP, TOUCH, STEP, TOUCH, CHASSÉ ¼ TURN, STEP ¼ TURN Step L to L side, Touch R next to L Step R to R side, Touch L next to R Step L to L side, Step R next to L, Turn ¼ L stepping L forward (9:00) Step R forward, Turn ¼ L stepping on L (6:00)
<b>SEC 3</b> 1&2& 3&4 5&6 7	HEEL GRIND, BEHIND, SIDE, CROSS ROCK STEP, STEP, CROSS ROCK STEP, STEP, CROSS Cross R over L on heel, Turn heel out & step L to L side, Cross R behind L, Step L to L side Cross rock R over L, Recover on L, Step R to R side Cross rock L over R, Recover on R, Step L to L side Cross R over L
<b>SEC 4</b> 8-1-2 3-4	FULL UNWIND TURN, CLOSE, LEAN BACK Full unwind turn L over 3 counts (6:00) Step R next to L, Cross arms&lean back
Part B SEC 1 1-2& 3-4 5-6 7-8	<b>DOROTHY STEP, STEP, CLOSE HITCH SLAP, CHASSÉ</b> <sup>1</sup> / <sub>4</sub> <b>TURN,</b> <sup>1</sup> / <sub>4</sub> <b>TURN CHASSÉ R</b> Step R diagonally R forward, Lock L behind R, Step R slightly to R side Step L diagonally L forward, Step R next to L, hitch L&slap with L hand the L leg Step L to L side, Step R next to L, Turn <sup>1</sup> / <sub>4</sub> L stepping L forward (3:00) Turn <sup>1</sup> / <sub>4</sub> L stepping R to R side, Step L next to R, Step R to R side (12:00)
<b>SEC 2</b> 1&2 3&4	SAILOR STEP, BEHIND SIDE FORWARD, WALK, WALK, OUT OUT, TOES IN, HEELS IN Cross L behind R, Step R slightly to R side, Step L to L side Cross R behind L, Step L to L side, Step R forward

- 5-6 Step L forward, Step R forward
- &7&8 Step L out, Step R out, Toes in, Heels in

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## SEC 3 POINT HITCH CLOSE, POINT HITCH CLOSE, BACK, BACK, SLIDE BACK, CLOSE

- 1&2 Point R forward, Hitch R, Step R next to L
- 3&4 Point L forward, Hitch L, Step L next to R
- 5-6 Step R back, Step L back
- 7-8 Big step R back, Step L next to R

## SEC 4 STEP 1/2 TURN, STEP 1/2 TURN, KICK & TOES, KICK & TOES

- 1-4 Step R forward, Turn ½ L stepping on L
- 3-4 Step R forward, Turn ½ L stepping on L
- 5-6 Kick R forward, Step R next to L, Toes out, Toes back to centre
- 7-8 Kick L forward, Step L next to R, Toes out, Toes back to centre
- Restart Here 3rd time Part B is danced

## SEC 5 WALK, WALK, ¼ DIAMOND, STEP FWD, HITCH

- 1-2 Step R forward, Step L forward
- 3&4 Cross R over L, Turn 1/8 R stepping L back, Step R back (1:30)
- 5&6 Step L back, Turn 1/8 R stepping R to R side, Step L forward (3:00)
- 7-8 Step R forward, Hitch L

### SEC 6 WALK, WALK, 1/4 DIAMOND, CLOSE, SNAP

- 1-2 Step L forward, Step R forward
- 3&4 Cross L over R, Turn 1/8 L stepping R back, Step L back (1:30)
- 5&6 Step R back, Turn 1/2 L stepping L to L side, Step R forward (12:00)
- 7&8 Step L next to R, Snap R fingers to R side, Snap L fingers to L side

