

Me Before You



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Intermediate Level Dance. Choreographed by: Rhoda Lai (CAN) & Jamie Marshall (USA) Nov 2024 Choreographed to: Me Before You by Kaylee Rose Intro: 16 Counts. Start at approx 11 secs.

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SEC 1 OUT, OUT, BACK, COASTER, ROCK, ¹/₂ TRIPLE

- 1&2 Step L heel diagonally forward L, Step R heel diagonally forward R, Step L back
- 3&4 Step R back, Step L next to R, Step R forward
- 5-6 Rock L forward, Recover onto R
- 7&8 Turn ¼ L stepping L to L, Step R next to L, Turn ¼ L stepping L forward (6:00)

SEC 2 VAUDEVILLE, STEP, CROSS, SIDE, TOGETHER, HEEL TWISTS, HITCH

- 1&2 Cross R over L, Step L back diagonally L, Tap R heel diagonally forward R
- &3&4 Step R back to center, Cross L over R, Step R to R, Step L next to R
- 5-6 Twist heels to L, Twist heels to R
- 7&8 Twist heels to L, Twist heels to R, Twist heels to L, hitching R
- Restart Here for Wall 5, Change count 8 to the following then restart
- 8& Twist heels to L, Twist heels to R

SEC 3 SAILOR, ¼ SAILOR, BALL STEP, SCUFF, HITCH, RUN BACK

- 1&2 Cross R behind L, Step L to L, Step R to R
- 3&4 Cross L behind R, Turn ¼ L stepping R to R, Step L to L (3:00)
- &5&6 Step R next to L, Step L forward, scuff R, hitching R
- 7&8 Step R back, Step L back, Step R back

SEC 4 TOUCH BACK, ¼ TURN, CROSS, SIDE ROCK, CROSS, SIDE ROCK, BOOGIE WALK

- 1-2 Touch L back, Turn ¼ L taking weight on L (12:00)
- 3&4 Cross R over L, Rock L to L, Recover onto R
- 5&6 Cross L over R, Rock R to R, Recover onto L
- 7&8 Boogie Walk R, Boogie Walk L, Boogie Walk R
- Restart Here on Wall 3

SEC 5 CURVING ¹/₂ TRIPLE, TRIPLE, ROCK, RECOVER, TURN ¹/₄, TURN ¹/₄

- 1&2 Turning slightly L step L forward, Step R next to L, Complete ¹/₂ L Step L forward (6:00)
- 3&4 Step R to R, Step L next to R, Step R to R
- 5-6 Rock L back, Recover onto R
- 7-8 Turn ¼ R stepping L back, Turn ¼ R stepping R to R (12:00)
- Restart Here on Wall 2 (6:00)

SEC 6 TAP, BUMP, TURN 1/2, TAP, BUMP, OUT, OUT, TOES, HEELS, TOES

- 1-2 Tap L toe forward, with hip bump, Step down on L, taking weight
- 3-4 Turn ¹/₂ R tapping R toe forward, with hip bump, Step down on R, taking weight (6:00)
- 5-6 Step L to L, Step R to R
- 7&8 Swivel toes inward, Swivel heels inward, Swivel toes to center (feet together)



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