

## **Rob Roy Cha**



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Choreographed by: Scott Blevins (USA) & Rhoda Lai (CAN) Nov 2024

Choreographed to: Rob Roy by Beatpella House

Intro: 16 Counts. Start at approx 8 secs.

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<b>SEC 1</b> 1-2-3 4&5 6-7 8&	SIDE, CROSS, ¼ BACK, SIDE TRIPLE, CROSS, ¾ UNWIND, SIDE ROCK, RECOVER  Step L to left, Step R across L, Turn ¼ right stepping L back (3:00)  Step R to right, Step L beside R, Step R to right  Step L across R, Unwind ¾ right on the spot taking weight on R (12:00)  Rock L to left, Recover to R
<b>SEC 2</b> 1-2-3 4&5 6&7 8&	FORWARD DIAGONAL, ROCK, RECOVER, COASTER CROSS, ROCK, RECOVER, ¼, ROCK, RECOVER Step L forward toward R diagonal, Rock R forward pushing hip forward, Recover to L (1:30) Step R back, Step L beside R, Step R across L (12:00) Rock L to left, Recover to R, Turn ¼ left stepping L beside R (9:00)) Rock R to right, Recover to left
<b>SEC 3</b> 1-2-3-1) 4&5 6-7 8&	1/4 BALL CROSS, 1/4 BACK, LOCK STEP BACK, BACK HOOK, STEP FLICK, STEP LOCK  Turn 1/4 right stepping R beside L, 2) Step L across R, 3) Turn 1/4 left stepping R back (3:00)  Step L back, Lock R over L, Step L Back  Step R back hooking L over R shin, Step L forward flicking R back  Step R forward, Step L forward to meet R
<b>SEC 4</b> 1-2-3 4&5 6-7 8&	FORWARD, STEP, ½ PIVOT, KICK, TOGETHER, POINT, TOGETHER, POINT, ¼ FORWARD, ¾ SPIRAL Step R forward, Step L forward, Turn ½ right shifting weight to R (3:00) Kick L forward, Step L beside R, Point R to right torquing body left Lunge on to R with L pointed left torquing body right, Turn ¼ left stepping L forward Step R forward, Turn ¾ left on R spiralling L in front of R (3:00)

