



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOE STRUT, TOE STRUT, KICK STEP BACK ROCK, TOE STRUT, TOE STRUT, KICK STEP BACK ROCK

- 1&2& Touch Right toe forward, step down on Right, touch Left toe forward, step down on Left
3&4& Kick Right forward, step down on Right, rock back on Left, recover forward on Right
5&6& Touch Left toe forward, step down on Left, touch Right toe forward, step down on Right
7&8& Kick Left forward, step down on Left, rock back on Right, recover forward on Left

SEC 2 LOCK STEP, SCUFF, LOCK STEP, SCUFF, JAZZ BOX ¼ TURN

- 1&2& Step forward on Right, lock Left behind Right, step forward on Right, scuff Left forward
3&4& Step forward on Left, lock Right behind Left, step forward on Left, scuff Right forward
5-6 Cross Right over Left, making ½ turn Right step back on Left (1:30)
7-8 Making ½ turn Right step Right to Right side, close Left beside Right (3:00)

SEC 3 SWIVELS, SIDE TOUCH, SIDE TOUCH, ½ RUMBA BACK

- 1&2 Swivel both heels to Left, both toes to Left, both heels to Left
3&4 Swivel both heels to Right, both toes to Right, both heels to Right
5&6& Step Left to Left side, touch Right beside Left, step Right to Right side, touch Left beside Right
Option Clap hands on touches
7&8 Step Left to Left side, close Right beside Left, step back on Left

SEC 4 ½ RUMBA FORWARD, ¼ PIVOT CROSS, EXTENDED VINE, STOMP X2

- 1&2 Step Right to Right side, close Left beside Right, step forward on Right
3&4 Step forward on Left, pivot ¼ Right (taking weight on Right), cross Left over Right (6:00)
5&6& Step Right to Right side, cross Left behind Right, step Right to Right side, cross Left over Right
7&8& Step Right to Right side, cross Left behind Right, stomp Right to Right side, stomp Left beside Right

Ending After 22 counts of Wall 9

CHASSE ¼

- 7&8 Step Left to Left side, close Right beside Left, turn ¼ Left and step forward on Left

