



Leaving Don't Mean Goodbye

32 Count 4 Wall Improver Level Dance.
Choreographed by: Amanda Rizzello (FR) Oct 2024
Choreographed to: Leaving Don't Mean Goodbye by Dasha
Intro: Start Immediately

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 LOCK STEP, BRUSH, LOCK STEP, TOUCH, ¼ MONTEREY, ROCKING CHAIR

1&2& Step diagonally forward on R, cross lock L behind R, step diagonally forward on R, brush L forward
3&4& Step diagonally forward on L, cross lock R behind L, step diagonally forward on L, touch R next to L
5&6& Point right to right side, ¼ right stepping right next to left, point left to left side, step left next to right (3:00)
7&8& Rock forward on R, recover weight to L, rock back on R, recover weight to L

SEC 2 LOCK STEP, BRUSH, LOCK STEP, TOUCH, ¼ MONTEREY, ROCKING CHAIR

1&2& Step diagonally forward on R, cross lock L behind R, step diagonally forward on R, brush L forward
3&4& Step diagonally forward on L, cross lock R behind L, step diagonally forward on L, touch R next to L
5&6& Point right to right side, ¼ right stepping right next to left, point left to left side, step left next to right (6:00)
7&8& Rock forward on R, recover weight to L, rock back on R, recover weight to L

Restart Here on Walls 2 and 6

SEC 3 RUMBA BOX, BACK, TOUCH, STEP SCUFF, STEP ¼ TURN, CROSS

1&2& Step R to R side, step L beside R, step forward on R, touch L next to R
3&4& Step L to L side, step R beside L, step back on L, touch R next to L
5&6& Step R Back, touch L slightly across R, step L forward, scuff R
7&8 Step R forward, ¼ turn L recover on L, Cross R over L (3:00)

SEC 4 WEAVE, ROCK AND CROSS, HINGE TURN, CROSS ROCK, STEP TOUCH X2

1&2& Step L to L side, cross R behind L, step L to L side, cross R over L
3&4 Step L to L side, recover on R, cross L over R
5&6& Step R to R side as you make ½ turn over L, step L to L side, cross R over L, recover on L (9:00)
7&8& Step R to R side, touch L next to R clap hands, step L to L side, touch R next to L clap hands

Tag At the end of Walls 3 and 5

VINE TOUCH, VINE TOUCH, STEP ½ TURN X2

1&2& Step R to R side, Step L behind, Step R to R side, Touch L beside R
3&4& Step L to L side, Step R behind, Step L to L side, Touch R beside L
5-6 Step RF forward, ½ turn L, recover on L
7-8 Step RF forward ½ turn L, recover on L

