

Be Okay



SEC₁

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Low Intermediate Level Dance.
Choreographed by: Amanda Rizzello (FR) Oct 2024
Choreographed to: Be Okay by R3HAB & HRVY
Intro: 8 Counts. Start at approx 5 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

1a2 3a4 5&6 7&8	Cross R over L, ¼ turn R Step L to L, Cross R over L (3:00) ½ turn L Cross L over R, Step R to R, Cross L over R (9:00) Step R to R side, Step L next to R, Step R in place Step L to L side, Step R next to L, Step L in place
SEC 2 1-2	WALK WALK, SYNCOPATED STEP LOCK STEP, CHUGS ¾ TURN, TOUCH Walk R fwd, Walk L fwd
0a3a4	Step R fwd, Lock L behind R, Step R fwd, Step L fwd
5-6	1/4 turn L stomping RF forward, 1/4 turn L stomping RF forward (3:00)
7-8	1/4 turn L stomping RF forward, Touch R next to L (12:00)
Restart	Here on Wall 4
SEC 3	SAMBA WHISK, SAMBA WHISK, SIDE STEP, EXTENDED WEAVE
SEC 3 1a2	SAMBA WHISK, SAMBA WHISK, SIDE STEP, EXTENDED WEAVE Step R to R Side, Rock L Behind R, Recover on R
1a2	Step R to R Side, Rock L Behind R, Recover on R
1a2 3a4	Step R to R Side, Rock L Behind R, Recover on R Step L to L Side, Rock R behind L, Recover on L
1a2 3a4 5-6&	Step R to R Side, Rock L Behind R, Recover on R Step L to L Side, Rock R behind L, Recover on L Step R to R Side, Cross L behind R, Step R to R side
1a2 3a4 5-6& 7&8&	Step R to R Side, Rock L Behind R, Recover on R Step L to L Side, Rock R behind L, Recover on L Step R to R Side, Cross L behind R, Step R to R side Cross L over R, Step R to R Side, Cross L behind R, Step R to R side
1a2 3a4 5-6& 7&8& SEC 4	Step R to R Side, Rock L Behind R, Recover on R Step L to L Side, Rock R behind L, Recover on L Step R to R Side, Cross L behind R, Step R to R side Cross L over R, Step R to R Side, Cross L behind R, Step R to R side STEP TURN 1/2, POINT SWITCHES, PRESS, BACK TOUCH, BACK TOUCH
1a2 3a4 5-6& 7&8& SEC 4 1-2	Step R to R Side, Rock L Behind R, Recover on R Step L to L Side, Rock R behind L, Recover on L Step R to R Side, Cross L behind R, Step R to R side Cross L over R, Step R to R Side, Cross L behind R, Step R to R side STEP TURN ½, POINT SWITCHES, PRESS, BACK TOUCH, BACK TOUCH Step L fwd, ½ turn R Keep wait on L (6:00)
1a2 3a4 5-6& 7&8& SEC 4 1-2 3&4& 5-6 Styling	Step R to R Side, Rock L Behind R, Recover on R Step L to L Side, Rock R behind L, Recover on L Step R to R Side, Cross L behind R, Step R to R side Cross L over R, Step R to R Side, Cross L behind R, Step R to R side STEP TURN ½, POINT SWITCHES, PRESS, BACK TOUCH, BACK TOUCH Step L fwd, ½ turn R Keep wait on L (6:00) Point R to R side, Close R next to L, Point L to L side, Close L next to R Press R fwd, Recover on L You can add a bodyroll on count 5-6
1a2 3a4 5-6& 7&8& SEC 4 1-2 3&4& 5-6	Step R to R Side, Rock L Behind R, Recover on R Step L to L Side, Rock R behind L, Recover on L Step R to R Side, Cross L behind R, Step R to R side Cross L over R, Step R to R Side, Cross L behind R, Step R to R side STEP TURN ½, POINT SWITCHES, PRESS, BACK TOUCH, BACK TOUCH Step L fwd, ½ turn R Keep wait on L (6:00) Point R to R side, Close R next to L, Point L to L side, Close L next to R Press R fwd, Recover on L

VOLTA $\frac{1}{4}$ TURN, VOLTA $\frac{1}{2}$ TURN, TIME STEP, TIME STEP

