



**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, B (16 counts), A, B, B (32 counts), A, B, B

### Part A

#### SEC 1

#### V-STEP, PADDLE TURN X2

1-2 Step R into R diagonal, Step L into L diagonal

**Styling** Point R index finger up into R diagonal, Point L index finger up into L diagonal

3-4 Step R back to centre, Close L next to R

**Styling** R hand down to R hip, L hand down to L hip

5-6 Step R forward,  $\frac{1}{4}$  Turn L onto L (9:00)

7-8 Step R forward,  $\frac{1}{4}$  Turn L onto L (6:00)

**Styling** Lasso both arms counter-clockwise

#### SEC 2

#### V-STEP, $\frac{1}{2}$ PIVOT, FULL TURN

1-2 Step R into R diagonal, Step L into L diagonal

**Styling** Point R index finger up into R diagonal, Point L index finger up into L diagonal

3-4 Step R back to centre, Close L next to R

**Styling** R hand down to R hip, L hand down to L hip

5-6 Step R forward,  $\frac{1}{2}$  Turn L onto L (12:00)

7-8  $\frac{1}{2}$  Turn L step back on R,  $\frac{1}{2}$  Turn L step forward on L (12:00)

### Part B

#### SEC 1

#### POINT, FORWARD, SIDE MAMBO CROSS SWEEP, CROSS, SIDE, HEEL SWIVEL, BALL CROSS, $\frac{1}{2}$ UNWIND

1&2& Point R to R side, Step R forward Rock L to L side, Recover on R

3-4 Cross L over R while sweeping R from back to front over 2 counts, Finish sweep crossing R over L

5&6 Step L to L side, Swivel both heels L, Swivel both heels back to centre

&7-8 Close L next to R, Cross R over L, Unwind  $\frac{1}{2}$  turn L Weight finished on L (6:00)

#### SEC 2

#### BEND & LOOK, HITCH TOGETHER, PUSH WITH DRAG, BOTAFOGO, BOTAFOGO

1-2 Bend both knees while looking over L shoulder, Straighten both legs recovering weight on L

3&4 Hitch R knee, Close R next to L, Push off R while making a big step L to L side and dragging R

5&6 Cross R over L, Rock L to L side, Step R into R diagonal and look over R shoulder

7&8 Cross L over R, Rock R to R side,  $\frac{1}{8}$  Turn L Step L forward (4:30)

#### SEC 3

#### FORWARD, $\frac{1}{2}$ BACK, BACK, BACK MAMBO, DRAG HITCH, WALK WALK

1&2 Step R forward,  $\frac{1}{2}$  Turn R step L back, Step R back (10:30)

3&4 Rock L back, Recover on R, Step L forward

5-6 Point R to R side and start to drag towards L, Place R hand down R leg and start sliding up leg, Hitch R

7-8 Walk R, Walk L

**Must Be Illegal**

Continues... Page 1 of 2



## Must Be Illegal

Continued... Page 2 of 2

### **SEC 4 CROSS ROCK, RECOVER, TRIPLE 1¼ TURN, ½ PIVOT, ¼ TURN DRAG WITH TOUCH**

1-2 Cross rock R over L, Recover on L

3&4 ¼ Turn R Step R forward, ½ Turn R step L back, ½ Turn R step R forward (3:00)

#### **Option**

3&4 Step R to R side, Close L next to R, ¼ Turn R Step R forward (3:00)

5-6 Step L forward, ½ Turn R onto R (9:00)

7-8 ¼ Turn R big step L to L side while dragging R, Touch R next to L (12:00)

### **SEC 5 SIDE, TOUCH BEHIND, SIDE, TOUCH BEHIND, RONDE´ BALL CHANGE, DOWN & UP**

1-2 Step R to R side, Cross touch L behind R

**Styling** Point R index finger across body to L side, Point R index finger to R side

3-4 Step L to L side, Cross touch R behind L

**Styling** Point L index finger across body to R side, Point L index finger to R side

5&6 Rondé R from front to back, Step R in place, Step L slightly forward

7-8 Bend both knees to sit, Raise R hand up to mouth, Recover to standing Raise L hand up to mouth

### **SEC 6 SIDE TOUCH, SIDE TOUCH, CHASÉ, ½ BOX TURN, BACK ROCK HITCH, BALL CHANGE**

1&2& Step R to R side, Touch L next to R, Step L to L side, Touch R next to L

3&4 Step R to R side, Close L next to R, Step R to R side

**Styling** Raise fists in front of face and look in direction of travel RLR

5-6 ¼ Turn L Step L to L side, ¼ Turn L Step R to R side (6:00)

7&8 Rock L back and hitch R knee, Recover on R, Step L forward

