

10-4



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Choreographed by: Rachael McEnaney-White (UK)
& Jean-Pierre Madge (CH) August 2024

Choreographed to: 10-4 by Jordan Rowe feat Tracy Lawrence,

Eddie Montgomery, Rhett Atkins Intro: 32 Counts. Start at approx 17 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Touch R heel forward, Hook R in front of L shin Step R forward, Flick L behind R (slap LF with R hand Step L back, Make ½ right hitching R knee (6:00) Slap R knee with L hand Step R forward, Hitch L knee Slap L knee with R hand
STOMP, TOE FANS, HEEL SWIVEL, TOE SWIVEL, FLICK BACK, CROSS Stomp L forward (weight remains R),, Fan L toe to left Fan L toe to right, Fan L toe to left Swivel L heel to left, Swivel L toe to left (taking weight L Flick R back, Cross R over L
SIDE ROCK CROSS, HOLD, WEAVE Rock L to left, Recover weight R Cross L over R, Hold Step R to right, Cross L behind R Step R to right, Cross L over R
Here on Wall 6, Slow down counts 5-8 to hit the lyrics "Roger that 10-4" then Dance the tag and Restart
TOE, HEEL, CROSS, TOE, HEEL, CROSS, BACK, CLAP Touch R toe inwards next to L, Touch R heel to right diagonal, Cross R over L Touch L toe inwards next to R, Touch L heel to left diagonal, Cross L over R Take big step back R, Clap hands (in a slicing motion)
COASTER STEP, HOLD, ROCKING CHAIR Step L back, Step R next to L Step L forward, Hold Rock R forward, Recover weight L Rock R back, Recover weight L

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Last Updated: 26/10/2024 13:25:09

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SEC 6	POINT, FLICK BEHIND, FLICK SIDE, FLICK OVER, FWD, ½ TURN HEEL BOUNCES
1-2	Point R to right, Flick R behind L slapping R with L hand
3-4	Flick R out to right slapping R with R hand, Flick R up in front of L slapping R with L hand
5-6	Step R forward, Make ½ turn left bouncing heels 3 times (weight remains on R) (12:00)
SEC 7	BACK, TOUCH, FWD, ¼ BRUSH, GRAPEVINE
1-2	Step L back, Touch R next to L
3-4	Step R forward, Make ¼ turn right brushing L next to R (3:00)
5-6	Step L to left, Cross R behind L
7-8	Step L to left, Touch R next to L
SEC 8	STOMP, HEEL IN, L TOE IN, HEEL IN, STOMP, HEEL IN, TOE IN, HEEL IN
1-2	Stomp R to right diagonal, swivel L heel to right
3-4	Swivel L toe to right, swivel L heel to right
5-6	Stomp L to left diagonal, swivel R heel to left
7-8	Swivel R toe to left, swivel R heel to left
	,
Tag	After 24 counts of Wall 6
1-2	Step R to right (lyric "over"), Step L to left (lyric "and")
6-8	Take both arms out to sides and up for 6 slow counts
1-6	Dring arms healt dayin for 6 plays pounts
	Bring arms back down for 6 slow counts
Note	Return to normal tempo
Note 5-8	· ·

