

## **Work It!**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Absolute Beginner Level Dance.
Choreographed by: Hayley Wheatley (UK) Oct 2024
Choreographed to: Powerful Women by Pitbull and Dolly Parton
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1-2 3-4 5-6 7-8	SIDE, TOUCH ACROSS, SIDE, TOUCH ACROSS, GRAPEVINE Step RF to R Side, Touch L toe across Step LF to L Side, Touch R toe across Step RF to R Side, Step LF behind R Step RF to R side, Touch L toe beside RF
<b>SEC 2</b> 1-2	HEEL TAP, HEEL TAP, GRAPEVINE ¼ TURN BRUSH Tap L Heel fwd, Close LF beside RF
3-4	Tap R Heel fwd, Close RF beside RF
5-6	Step LF To L Side, Step RF behind LF
7-8	Step fwd on LF making ¼ turn L, Brush RF fwd (9:00)
SEC 3	ROCKING CHAIR, PIVOT ¼ TURN X2
<b>SEC 3</b> 1-2	ROCKING CHAIR, PIVOT 1/4 TURN X2  Rock fwd on RF, Recover on LF
1-2	Rock fwd on RF, Recover on LF
1-2 3-4	Rock fwd on RF, Recover on LF Rock back on RF, Recover on LF
1-2 3-4 5-6	Rock fwd on RF, Recover on LF Rock back on RF, Recover on LF Step fwd on RF, Pivot ¼ turn L (6:00)
1-2 3-4 5-6 7-8	Rock fwd on RF, Recover on LF Rock back on RF, Recover on LF Step fwd on RF, Pivot ¼ turn L (6:00) Step fwd on RF, Pivot ¼ turn L (3:00)
1-2 3-4 5-6 7-8	Rock fwd on RF, Recover on LF Rock back on RF, Recover on LF Step fwd on RF, Pivot ¼ turn L (6:00) Step fwd on RF, Pivot ¼ turn L (3:00)  STEP POINT, STEP POINT, JAZZBOX WITH SHIMMIES
1-2 3-4 5-6 7-8 <b>SEC 4</b> 1-2	Rock fwd on RF, Recover on LF Rock back on RF, Recover on LF Step fwd on RF, Pivot ¼ turn L (6:00) Step fwd on RF, Pivot ¼ turn L (3:00)  STEP POINT, STEP POINT, JAZZBOX WITH SHIMMIES Step RF fwd, Point L toe to L Side
1-2 3-4 5-6 7-8 <b>SEC 4</b> 1-2 3-4	Rock fwd on RF, Recover on LF Rock back on RF, Recover on LF Step fwd on RF, Pivot ¼ turn L (6:00) Step fwd on RF, Pivot ¼ turn L (3:00)  STEP POINT, STEP POINT, JAZZBOX WITH SHIMMIES Step RF fwd, Point L toe to L Side Step LF fwd, Point R toe to R Side

