



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, B, B, B, Tag, B, Ending

Part A

SEC 1 WALK X3, POINT, ROLLING VINE, CLAP X 2

- 1-4 Walk R fwd, walk L fwd
- 3-4 Walk R fwd, point L to L side prepping body slightly R
- 5-7 Turn $\frac{1}{4}$ L stepping L fwd, turn $\frac{1}{2}$ L stepping R back, turn $\frac{1}{4}$ L stepping L to L side (12:00)
- &8 Clap hands twice at L shoulder height (&8) (12:00)

SEC 2 FULL TURN WALK AROUND, OUT RL, BACK R, DRAG L

- 1-2 Turn $\frac{1}{4}$ R stepping R fwd, turn $\frac{1}{4}$ R stepping L fwd (6:00)
- 3-4 Turn $\frac{1}{4}$ R stepping R fwd, turn $\frac{1}{4}$ R stepping L fwd (12:00)
- 5-6 Step R out to R diagonal, step L out to L diagonal
- 7-8 Step R a big step back, drag L towards R

SEC 3 BACK ROCK, $\frac{1}{4}$ SIDE, TOUCH BEHIND, $\frac{1}{4}$ FWD, $\frac{1}{4}$ SIDE, BEHIND, $\frac{1}{4}$ FWD

- 1-2 Rock back on L, recover on R
- 3-4 Turn $\frac{1}{4}$ R stepping L to L side, touch R behind L looking to (12:00) and snap fingers (3:00)
- 5-6 Turn $\frac{1}{4}$ R stepping R fwd, turn $\frac{1}{4}$ R stepping L to L side (9:00)
- 7-8 Cross R behind L, turn $\frac{1}{4}$ L stepping L fwd (6:00)

SEC 4 STEP, $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ BIG STEP, DRAG, BEHIND, $\frac{1}{4}$ FWD, ROCK STEP FWD

- 1-2 Step R fwd, turn $\frac{1}{2}$ L onto L (12:00)
- 3-4 Turn $\frac{1}{4}$ L stepping R a big step to R side, drag L towards R (9:00)
- 5-6 Cross L behind R, turn $\frac{1}{4}$ R stepping R fwd (12:00)
- 7-8 Rock L fwd, recover back on R

SEC 5 POINT, TOUCH, SIDE, DRAG, JAZZ BOX, CROSS

- 1-2 Point L to L side, touch L next to R
- 3-4 Step L a big step to L side, drag R towards L
- 5-6 Cross R over L, step back on L
- 7-8 Step R to R side, cross L over R

SEC 6 POINT, TOUCH, SIDE, DRAG, BACK ROCK

- 1-2 Point R to R side, touch R next to L
- 3-4 Step R a big step to R side, slide L towards R
- 5-6 Rock back on L, recover on R

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SEC 7 FULL TURN BOX WITH SHIMMIES, CLAPS, SHIMMIES AND FINGER SNAPS

- 1&2 Turn ¼ R stepping L to L side shimmying shoulders (3:00)
3&4 Turn ¼ R stepping R next to L, clap hands (6:00)
5&6 Turn ¼ R stepping L to L side shimmying shoulders (9:00)
7&8 Turn ¼ R stepping R next to L, snap R fingers down to R diagonal, snap L fingers down to L diagonal (12:00)
Note Keep the weight on L to go into B

Part B

SEC 1 VINE, CROSS, SIDE, TOUCH BEHIND, SIDE, TOUCH BEHIND

- 1-2 Step R to R side, cross L behind R
3-4 Step R to R side, cross L over R
5-6 Step R to R side, touch L behind R
Arms Reach both hands fwd to L diagonal and at shoulder height, pull hands in towards body at hip level
7-8 Step L to L side, touch R behind L
Arms Reach both hands fwd to R diagonal and at shoulder height, pull hands in towards body at hip level

SEC 2 V-STEP, ¼ SIDE, ARM GOES UP, ¼ PULL ARM DOWN

- 1-2 Step R to R diagonal, step L to L diagonal
3-4 Step R back to center, step L next to R
Arms 1-2 R hand goes out to R side at hip level with palm facing the front, do the same with L hand to L side,
3-4 Place R hand on R hip, place L hand on L hip
5 Turn ¼ L stepping R to R side placing R hand down the side of your R leg with R hand open
6-7 Move arm out to the side and upwards, finish arm move with R arm straight up (9:00)
8 Turn ¼ L onto L pulling R arm down clenching your fist (6:00)

SEC 3 VINE, CROSS, SIDE, TOUCH BEHIND, SIDE, TOUCH BEHIND

- 1-2 Step R to R side, cross L behind R
3-4 Step R to R side, cross L over R
5-6 Step R to R side, touch L behind R
Arms Reach both hands fwd to L diagonal and at shoulder height, pull hands in towards body at hip level
7-8 Step L to L side, touch R behind L
Arms Reach both hands fwd to R diagonal and at shoulder height, pull hands in towards body at hip level

SEC 4 V-STEP, ¼ SIDE, ARM GOES UP, ¼ PULL ARM DOWN

- 1-2 Step R to R diagonal, step L to L diagonal
3-4 Step R back to center, step L next to R
Arms 1-2 R hand goes out to R side at hip level with palm facing the front, do the same with L hand to L side,
3-4 Place R hand on R hip, place L hand on L hip
5 Turn ¼ L stepping R to R side placing R hand down the side of your R leg with R hand open
6-7 Move arm out to the side and upwards, finish arm move with R arm straight up (3:00)
8 Turn ¼ L onto L pulling R arm down clenching your fist (12:00)

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SEC 5 K STEP WITH SNAPS

- 1-2 Step R to R diagonal, touch L next to R
3-4 Step L back to L diagonal, touch R next to L
5-6 Step R back to R diagonal, touch L next to R
7-8 Step L fwd to L diagonal, touch R next to L

Note Snap fingers on the touches

SEC 6 SIDE, TRAVOLTA ARM, PULP FICTION ARM

- 1-4 Step R to R side pointing R index finger to the L diagonal, Move arm from L to R
5-8 Take your pointer and middle finger of your L hand up to eye level and move from R to L

Note Make sure to transfer the weight onto L so you can start with either A or B again

Option At the end of the 1st B you can choose to add a full turn on count 8,
To do this effectively prep your body to the L on count 7 and then spin a full platform turn R on your L foot on count 8

Tag

FULL TURN BOX WITH SHIMMIES, CLAPS, SHIMMIES AND FINGER SNAPS

- 1&2 Turn ¼ R stepping L to L side shimmying shoulders (3:00)
3&4 Turn ¼ R stepping R next to L, clap hands (6:00)
5&6 Turn ¼ R stepping L to L side shimmying shoulders (9:00)
7&8 Turn ¼ R stepping R next to L, snap R fingers down to R diagonal, snap L fingers down to L diagonal (12:00)

Note Keep the weight on L to go into B

Ending Finish your last B and boogie/dance off the floor as the music fades out

