

Take My Tears



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall High Improver Level Dance.
Choreographed by: Jamie Barnfield (UK) Oct 2024
Choreographed to: Tainted Love 2024 by Gloria Jones
Intro: 32 Counts. Start at approx 19 secs.

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SEC 1	CROSS, POINT, SLOW SAILOR STEP, SLOW SAILOR STEP
1-2	Cross Left over Right, point Right to Right side
3-4	Step Right behind Left, Step Left to Left side
5-6	Step Right to Right side, cross Left behind Right
7-8	Step Right to Right side, step Left to Left side
SEC 2	STOMP, ¼ STOMP, STEP PIVOT ½, TOE STRUT, TOE STRUTT
1-2	Right stomp up next to left, turn 1/4 Right stomping forward on Right (3:00)
3-4	Step forward on Left, pivot ½ Right (weight on Right) (9:00)
5-6	Touch Left toes forward, drop Left heel taking weight on Left
7-8	Touch Right toes forward, drop Right heel taking weight on Right
Restart	Here on Walls 4 and 8
SEC 3	STOMP OUT, STOMP OUT, BACK, LOCK, BACK, SWEEP, SAILOR STEP
1-2	Stomp Left forward & out to Left diagonal, stomp Right forward & out to Right diagonal
3-4	Step back on Left, lock Right in front of Left
5-6	Step back on Left, 1/4 Right sweeping Right from front to Back (12:00)
7&8	Cross Right behind Left, step Left to Left side, step Right to Right side
SEC 4	CROSS, SIDE, BEHIND, 1/4, PIVOT 1/2, WALK, KICK-BALL
1-2	Cross Left over Right, step Right to Right side
3-4	Cross Left behind Right ¼ Right stepping forward on Right (3:00)
5-6	Step forward on Left Pivot ½ Right (9:00)
7-8&	Step forward on Left, Kick Right forward, step down on ball of Right next to Left
Tag	At the end of Walls 3 and 7
	CROSS, SIDE, BEHIND, ¼, PIVOT ½, WALK, KICK-BALL
1-2	Cross Left over Right, step Right to Right side
3-4	Cross Left behind Right ¼ Right stepping forward on Right
5-6	Step forward on Left Pivot ½ Right
7-8&	Step forward on Left, Kick Right forward, step down on ball of Right next to Left
Ending	After 12 counts of Wall 12,
	Turn the Right toe strut forward into a ½ turn Left as you drop your heel and step your Left foot to the side

