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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 TWIST HEEL TOE, TAP HEEL X2, DIAGONAL FORWARD, TOUCH, DIAGONAL BACK, TOUCH**

- 1-2 Twist right heel out, twist right toe out (put weight on RF)
- 3-4 Tap left heel, tap left heel (lean body a bit to the right)
- 5-6 LF step diagonal forward, RF touch to LF (& Clap)
- 7-8 RF step diagonal back, LF touch to RF (& Clap)

**SEC 2 DIAGONAL LOCK STEP, BRUSH, ROCKING CHAIR**

- 1-2 LF step diagonal forward, Lock RF behind LF
- 3-4 LF step diagonal forward, RF brush forward
- 5-6 RF rock forward, recover on LF
- 7-8 RF rock back, recover on LF

**SEC 3 ¼ SIDE, TOUCH, ¼ STEP, TOUCH, ¼ SIDE, TOUCH, SIDE, SCUFF**

- 1-2 ¼ left Step RF side, LF touch to RF (clap) (9:00)
- 3-4 ¼ left LF Step forward (6h), RF touch to LF (clap) (6:00)
- 5-6 ¼ left Step RF side, LF touch to RF (clap) (3:00)
- 7-8 LF step side, RF scuff forward

**SEC 4 ROCKING CHAIR, STEP, TURN ¼, CROSS, SIDE**

- 1-2 RF rock forward, recover on LF
- 3-4 RF rock back, recover on LF
- 5-8 RF step forward, ¼ turn left (12:00)
- 7-8 RF cross over LF, LF step side

**Restart** Here on Wall 5

**SEC 5 HOLD, OUT, OUT, HOLD, 2X HIP ROLL**

- 1-2 Hold, RF step out
- 3-4 LF step out, Hold
- 5-6 Roll hips anti clockwise
- 7-8 Roll hips anti clockwise

**Fired Up Ready To Go**

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## Fired Up Ready To Go

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### **SEC 6 HOLD, ¼ TURN OUT, OUT, HOLD, 2X LASSO**

- 1-2 Hold, ¼ turn left RF step out (9:00)
- 3-4 LF step out, Hold
- 5-6 Make a lasso move with your arms
- 7-8 Make a lasso move with your arms

### **SEC 7 HOLD, ¼ TURN OUT, OUT, HOLD, PLAY GUITAR**

- 1-2 Hold, ¼ turn left RF step out (6:00)
- 3-4 LF step out, Hold
- 5-8 Play the guitar

### **SEC 8 SIDE, TOGETHER, SIDE, KICK, SIDE, TOGETHER, SIDE, STOMP**

- 1-2 RF step right side, LF close to RF
  - 3-4 RF step right side, LF kick diagonal to left
  - 5-6 LF step left side, RF close to LF
  - 7-8 LF step left side, RF stomp
- Note** On Walls 1 and 3, Replace Stomp with RF kick diagonal

**Tag** At the end of Walls 1 and 3

### **SIDE, TOGETHER, SIDE, KICK, SIDE, TOGETHER, SIDE, STOMP**

- 1-2 RF step right side, LF close to RF
- 3-4 RF step right side, LF kick diagonal to left
- 5-6 LF step left side, RF close to LF
- 7-8 LF step left side, RF stomp

**Ending** At the end of last wall, ¼ turn left

