

## **Rain And Tears**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance.
Choreographed by: Maria Tao (USA) Oct 2024
Choreographed to: Rain And Tears by Demis Roussos
Intro: 32 Counts. Start at approx 26 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | SIDE, BACK ROCK, SIDE, BACK ROCK, ½ BACK, SWAY, SWAY, BEHIND, SIDE                                      |
|-------|---|
| 1     | Step L to L   |
| 2&3   | Rock R back, recover onto L, step R to R  |
| 4&5   | Rock L back, recover onto R, ½ turn R stepping L back (6:00)  |
| 6-7   | Sway R to R, sway L to L  |
| 8&    | Step R behind L, step L to L  |
| SEC 2 | CROSS ROCK, SIDE, CROSS ROCK, ¼ BACK, BACK ROCK, ½ BACK, ¼ SIDE, STEP, BACK LOCK STEP                   |
| 1-2&  | Cross rock R over L, recover onto L, step R to R  |
| 3-4&  | Cross rock L over R, recover onto R, ¼ turn R stepping L back   |
| 5&    | Rock R back, recover onto L   |
| 6&7   | ½ turn L stepping R back, ¼ turn L stepping L to L, step R forward (12:00)                              |
| 8&1   | Step L back, step R across L, step L back   |
| SEC 3 | 1/4 SAILOR STEP, TRIPLE FULL TURN, CROSS PRESS, 1/2 SAILOR STEP   |
| 2&3   | 1/4 turn R crossing step R behind L, step L to L, step R forward while lifting L heel (3:00)            |
| 4&5   | ½ turn L stepping L down in place, ½ turn L stepping R beside L, step L forward                         |
| 6-7   | Cross Press R over L, recover onto L  |
| 8&1   | ½ turn R crossing step R behind L, step L to L, step R forward while lifting L heel (9:00)              |
| SEC 4 | ½ FWD COASTER STEP, WEAVE ¼ TURN, POINT, TOUCH  |
| 2&3   | ½ turn L stepping L down in place, step R beside L, step L back (3:00)                                  |
| 4&5&  | Cross step R behind L, step ball of L to L, ¼ turn R crossing step R over L, step ball of L to L (4:30) |
| 6&7   | ⅓ turn R cross step R behind L, step L to L, cross step R over L (6:00)                                 |
| 8&    | Point L to L, touch L next to R   |
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