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Dancing In The Flames

48 Count 2 Wall Low Intermediate Level Dance. Choreographed by: Sarah Massey-McCann (UK) Oct 2024 Choreographed to: Dancing In The Flames by The Weeknd Intro: 8 Counts. Start at approx 3 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SKATE, SKATE, SHUFFLE, CROSS BACK & CROSS SIDE

- 1-2 Skate fwd R diag, Skate fwd L diag
- 3&4 Step fwd R, step L next to R, Step fwd R
- 5-6 Cross L over R, Step back R
- &7-8 Step L to side, Cross R over L, Step L to side

SEC 2 BEHIND & CROSS, SIDE ROCK, BEHIND & CROSS SIDE ROCK

- 1&2 Cross R behind L, Step L to side, Cross R over L
- 3-4 Rock L to side, Recover weight on R
- 5&6 Cross L behind R, Step R to side, Cross L over R
- 7-8 Rock R to side, Recover weight on L
- Restart Here on Wall 3 and 7

SEC 3 SAILOR STEP, SAILOR STEP, PIVOT ½, FULL TURN

- 1&2 Cross R behind L, Step L to side, Step R to side
- 3&4 Cross L behind R, Step R to side, Step L to side
- 5-6 Step fwd R, Pivot ½ L (weight on L) (6:00)
- 7-8 ¹/₂ turn L stepping back on R, ¹/₂ turn L stepping fwd L (6:00)
- **Option** Walk fwd R, Walk fwd L

SEC 4 DOROTHY STEP, DOROTHY STEP, ROCK, FULL TRIPLE TURN

- 1-2& Step R fwd to R diag, lock L behind R, Step R fwd to R diag
- 3-4&& Step L fwd to L diag, lock R behind L, Step L fwd to L diag
- 5-6 Rock fwd R, Recover weight on L
- 7&8 ¹/₂ turn R step fwd R, ¹/₂ turn R step L next to R, step fwd R (6:00)

SEC 5 SIDE, TOUCH, KICK BALL CROSS, SIDE, TOUCH, KICK BALL CROSS

- 1-2 Step L to side, Touch R next to L
- 3&4 Kick R to R diagonal, Step down in place on R, Cross L over R
- 5-6 Step R to side, Touch L next to R
- 7&8 Kick L to L diagonal, Step down in place on L, Cross R over L

SEC 6 SIDE CHASSE, ROCK BACK, DIP/SWAY TOUCH, DIP/SWAY TOUCH

- 1&42 Step L to side, Close R next to L, Step L to side
- 3-4 Rock back on R, Recover weight on L
- 5-6 Step R to side with sway dipping R shoulder, Touch L next to R
- 7-8 Step L to side with sway dipping L shoulder, Touch R next to L
- Ending At the end of wall 9, Cross Right over left, unwind a 1/2 turn left



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