

Pearls



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.

Choreographed by: Gregory Huff (USA) Sept 2024

Choreographed to: Pearls by Jessie Ware
Intro: 64 Counts. Start at approx 31 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

CDOSS DOINT CDOSS DOINT & TOE & HEEL & HEEL HITCH

SEC 1 1-2 3-4& 5&6& 7-8	CROSS, POINT, CROSS, POINT & TOE & HEEL & HEEL, HITCH Cross right over left, touch left toe to left side Cross left over right, touch right toe to the right side, step on right foot Touch left toe behind you, step left next to right, touch right heel in front of you, step right next to left Touch left heel in front of you, hitch left foot over right leg
SEC 2 1& 2& 3&4 5-6 7-8	HEEL TAPS ¼ TURN, SHUFFLE, JAZZ BOX ¼ TURN Tap left heel in front of you, pivot ball of right foot ½ turn right as you lift left heel from floor Tap left heel in front of you, pivot ball of right foot ½ turn right as you lift left heel from floor Step left foot forward, step right next to left, step left foot forward Cross right over left, step left foot back Step right foot ¼ turn right, step left next to right
SEC 3 1&2 3-4 5& 6& 7&8	1/4 TURN SAILOR, WALK WALK, KNEE LEANS, ROCK Step right foot 1/4 turn right behind left foot, step left next to right, step right next to left Step forward left, step forward right Touch left to left bump hips left, lean left knee towards your right bump hips right Bump hips left, lean left knee towards right knee bump hips right Bump hips left, rock left to left foot, slightly raising right foot off the floor
SEC 4 1-2 3-4 5 Arms 6 Arms 7 Arms 8 Arms	GRAPEVINE, TAP, TAP, CAPE WALK GRAPEVINE Step right foot right, cross left foot behind right Step right foot right, tap left foot next to right Tap left foot next to right Raise left arm up horizontally bent at elbow with left hand making a fist right arm to right Step left foot left Slightly lower your left elbow, slightly raise your left elbow Cross right behind left Slightly lower your left elbow, slightly raise your left elbow Step left foot left Slightly lower your left elbow
Tag 1-2 3&4	At the end of Wall 4 HIP BUMPS Clap as you bump hips right, clap as you bump hips left Clap as you bump hips right, clap, clap as you bump hips left

