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# **Chorus Line Dance**

64 Count, 1 Wall, Intermediate Choreographer: Chee Kiang Lim (Singapore) Sep 10 Choreographed to: One (A Chorus Line) by The Hit Crew

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## 1 Slide Back, Cross Sweep, Stoop, Rise, Stoop, Hold

- 1-2 Slide L back
- 3-4 Cross R over L, Sweep L from back to front
- 5-6 Stoop down, Rise up
- 7-8 Stoop down, hold (Weight remains on R) [12]

## 2 Step Point, Step Touch, Full Turn, Step

- 1-2 Step L besides R, point R to front
- 3-4 Step R besides L, touch L besides L
- 5-6 Half turn left and step on L, step forward on R
- 7-8 Pivot half turn left, step R to right [12]

#### 3 Recover, Cross Turn-Sweep, Stoop, Rise, Stoop, Hold

- 1-2 Recover on L
- 3-4 Cross R over L, Turn 1/4 right and sweep L from back to slightly in front of R
- 5-6 Stoop down, Rise up
- 7-8 Stoop down, hold (Weight remains on R) [3]

#### 4 Slide Side, Slide Across, Step Cross, Step Touch

- 1-2 Slide L to left
- 3-4 Slide R across L
- 5-6 Step L to left, Cross R over L
- 7-8 Step L to left, Point R across L [3]

# 5 Slide Side, Slide Across, Step Cross Step Cross

- 1-2 Slide R to right
- 3-4 Slide L across R
- 5-6 Step R to right, Cross L over R
- 7-8 Step R to right, Cross L over R [3]

# 6 Weave While Making 3/ 4 Turn To The Right

- 1-4 Step R to right, Step L behind R, Step R to right, Cross L over R
- 5-8 Step R to right, Step L behind R, Step R to right, step L to left [12]

## 7 Cross Point, Cross Point, Slide Back, Drag In, Hitch Kick

- 1-4 Cross R over L, Point L to left, Cross L over R, Point R to right
- 5-6 Slide R back, drag L in towards R
- 7-8 Hitch L besides R, Kick L forward

## 8 Step Kick, Step Kick, Walk, Hold, Walk, Hold

- 1-2 Step L besides R, kick R across L
- 3-4 Step R besides L, kick L across R
- 5-6 Walk back on L, hold
- 7-8 Walk back on R, hold

## TAG: AFTER Wall 2

# Cross-Rock, Hitch. Cross-Rock, Hold

- 1-2 Cross rock L over R, recover on R
- 3-4 Cross rock L over R. hitch R over L
- 5-6 Cross rock R over L, recover on L
- 7-8 Cross rock R over L, hold

## Finishing: Wall 6, Dance to Count 24, then ADD

- 5-6 Step L to left
- 7-8 Cross R over L, point L to left (Look left and Poise)

Enjoy This Broadway Number

This linedance is best performed on stage in a Chorus Line, wearing Top Hats.